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Calcographiana:

THE
PRINTSELLERS CHRONICLE
AND
COLLECTORS GUIDE
TO THE
KNOWLEDGE AND VALUE
OF
ENGRAVED BRITISH PORTRAITS.

BY
JAMES CAULFIELD.

LONDON:

Printed by and for G. SMEETON, St. Martin's Lane, Charing Cross;

AND SOLD BY

J. CAULFIELD, Printseller, Wells Street, Oxford Street.

1814.

Geographical

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PRINCESTON CHRONICLE

AND

COLLECTOR'S GUIDE

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KNOWLEDGE AND VALUE

AT THE PRINCESTON CHRONICLE

ENGLAND BRITAIN IRELAND

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TO
ROBERT FAULDER, Esq.

THIS WORK
IS
MOST RESPECTFULLY DEDICATED,

BY
HIS OBLIGED SERVANT,

JAMES CAULFIELD.

ROBERT TAYLOR, M.D.

JAN. 10, 1880

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MOST RESPECTFULLY DEDICATED

THE OREGON ARMY

JAMES CAMPBELL

Advertisement.

CALLED on as I conceive myself, by an accusation, that if not the writer of the *CALCOGRAPHIMANIA*, I was in part accessory to the publication thereof; the only vindication of myself from the imputed slander, is to state, that the habit of intimacy with most of the persons characterized, would have induced me rather to extinguish than emblazon defects, even had I discovered them to have existed, but where I never saw room to censure, what inducement, but the basest principle, would have impelled any person to libel where they were bound to respect. It would be invidious to particularize names, where each alike are implicated. But when the rumour first reached me, that I was the person who had sported with the feelings of my friends, I hastened as soon as lay in my power to do them and myself all possible justice. To which purpose I drew up the following statement, which I considered proper on the occasion.

“ It having been reported, and generally circulated
“ that I was concerned in a publication entitled *CALCO-*
“ *GRAPHIMANIA*. Upon my oath, I do disclaim all know-
“ ledge of the plan on which that publication was founded,
“ and that I neither directly nor indirectly ever gave infor-
“ mation to the author or authors of that book, to the best
“ of my knowledge, on the profession, character, or rela-
“ tives of the persons mentioned throughout the work.

“ So help me, God !

JAMES CAULFIELD.’

On the 2d of February, 1814, I went to the Public Office, Marlborough Street, for the purpose of taking the above oath, but was informed, the matter there was inadmissible. Had I obtained the Magistrate's sanction, I intended to print a few copies, with the attestation, and send them to all persons mentioned, trusting to their candour for farther explanation.

As to the substance of the *CALCOGRAPHIMANIA* I consider it as every other thing, than what the title would induce a person to imagine; as the name is nothing but a vehicle of abuse without any guide whatever to the knowledge and understanding of Prints, or any information concerning artists, whose works constitute the present mode of collecting.

In the endeavour to remedy this defect I am induced to offer the following sheets as something like a guide and companion to the collecting English Portraits; and have affixed a comparative value to most, from the experience derived from public sales, and private collections, I have been engaged in, during the course of the last thirty years.

J. C.

May 2, 1814.

P. S.—The only apology I can make for the insertion of my own portrait, is to supersede the multiplicity of caricatures of my person which have already made their appearance.

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350 *Small Paper only printed.*

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English Portraits,

by the

Earliest Engravers.

University of California

LIBRARY

1911

Early English Portraits.

THOMAS GEMINUS, OR GEMINIE, 1545.

GEMINUS dwelt in Black-Fryers, London, where he published a prognostication, relating to the weather, phenomena of the Heavens, &c. decorated with a number of cuts probably by his own hand; and in 1545, he published a book, with this title, "*Thomae Gemini Lysiensis compendiosa totius anatomis delineatio, eara exarato*," in folio; the plates to which were in the greatest probability the first printed with a rolling-press in England. He published a second edition of his *Anatomy*, in 1559, which was dedicated to Queen Elizabeth, and has her portrait, merely an outline, prefixed. I have had a portrait of Queen Mary by the same hand done in a similar way, the value of each is £2. 2s.

REMEGIUS HOGENBERGH,
1573.

THIS artist, was retained at Lambeth, in the family of Archbishop Parker ; and according to Strutt's information, made one of the engravers patronized by that munificent Prelate, by which we are led to think he had several under his protection. Hogenbergh engraved the portrait of his patron, who is represented seated at a table, with a book open before him, and a bell by the side of it ; a small octavo print in oval, with a coat of arms at each corner of the plate. This engraving Vertue thought to be the first executed in England.* It has been copied by Tyson.

	£.	s.	d.
Erasmus Roterodamus	1	1	0

* The only impression supposed to be extant, is in the Library at Lambeth Palace ; but within the last two years Mr. Woodburn, of St. Martin's Lane, purchased a magnificent collection of Portraits, among which was a very fine one of Parker. Hogenbergh likewise engraved the portraits of Philip and Mary, which are extremely rare: Richardson gave forty pounds for the pair ; and at the sale of part of his collection, they sold at an advance, but the pair were divided.

WILLIAM ROGERS,

1600,

WAS a native of London, and the earliest English general Engraver we have. It is uncertain from whom he learned the art of Engraving, but he worked with the graver only, in a neat laboured style, but without much taste : there are a considerable number of book-plates, frontispieces and maps by him, to many of which he has affixed his monogram composed of a W. and an R. joined together. Strutt who while drawing up his Dictionary of Engravers, had the advantage of consulting the prints in the British Museum, has given us the following list of portraits by this artist ;

Queen Elizabeth; a small upright plate...	£.	s.	d.
Henry the Fourth of France; a whole-length, a small upright plate.....	-	-	-
The Earl of Cumberland, the same.....	-	-	-
The right Honourable the Earle of Essex, &c. Earle Marshall of England, and now Lord General of her Majestie's Forces in Ireland, with ornaments, &c.....	11	11	0

Sir John Harrington, in folio, the title to his Orlando Furioso.....	£.	s.	d.
	1	1	0
Thomas Moffat, in an ornamental frontis- piece, affixed to his Theatre of Insects, folio.....	7	7	0
*Thomas Howard Duke of Norfolk, under an arch, with his coat of arms in a cor- responding compartment.....	31	10	0

* This portrait has for many years been considered as extremely scarce, and an impression was sold by auction at Richardson's room for upwards of forty pounds, although it was considered by excellent judges as recently taken from the plate, which was conjectured on good ground had been discovered in Holland, by Hodges, the Mezzotinto engraver, who for upwards of twenty years has been in the habit of collecting in that country whatever he thought curious, and would suit the London market, to which he has uniformly consigned them, to his own great profit and advantage.

The late William Humphrey had carried on this trade for many years with great success, and imported more curious English Portraits, than any other individual, and was of the greatest service to the collections of the late Earl of Orford, Sir William Musgrave, Messrs. Bull, Storer, Cracherode, Bindley, Tighe, Sykes, &c. &c. &c. Hodges being under some pecuniary difficulties, accompanied the latter to Amsterdam, where he found the greatest encouragement by Painting in Crayons from life, and engraving in Mezzotinto, in which arts he stands unrivalled. Humphreys as an auxiliary, recommended the collecting English Portraits, and being of an open disposition gave the best information in his power, what to purchase, and what to reject; in return

Thomas Docwra, ordinis S. Johannis Hier- £. s. d.
 osolum, Vulgo de Malta, Praes. in Anglia,
 et eques ult. whole length 0 15 0

*From Segar's Honour, Civil and Military, small folio, in
 which are several other portraits of Nobility, &c. whole
 lengths by the same artist.*

for which kindness some years after, Hodges engraved a Portrait of Humphrey which he presented to him; but although the latter was greatly distressed, and went to Holland to recruit his finances by the purchase of what he had formerly so largely dealt in; Hodges after clearing the markets, would not privately deal with him for a single portrait, but consigned them in large collections to the auction rooms of Richardson, King and Lochée, &c. well judging it the surest way of obtaining the utmost value. Humphries in communicating this intelligence, cautioned me how to serve another at my own expence—how I have profited by the advice needs no explanation.

CRISPIN DE PASSE THE ELDER.

1610.

THIS ingenious artist was a native of Utrecht ; and according to his own account of himself, in the preface to a drawing book, published by him at Amsterdam, he applied himself very early in life to the study of the Arts, and particularly delighted in drawing and designing from the works of Freminent, P. P. Rubens, Abraham Bloemart, Paul Morelson, and P. Vander Berg, as his friends and encouragers ; particularly the last, to whose assistance, it appears, he was greatly indebted, being introduced by him into the academy, and to the most celebrated masters who visited it.

He was sent to Paris by Prince Maurice, to teach drawing at the Academy of Monsieur Pluvinel, Riding Master to Louis XIII. of France ; and for that gentleman he engraved a set of folio prints for a book written by him entitled, " Instruction du Roy Louis XIII. en

l'Exercice de mouter a Cheval, par Messire Ant. de Pluvinel: The plates represent the different exercises of the horses, and the manner of tilting at the barriers, &c. The portraits of all the great personages of the Court of France are occasionally introduced. This is esteemed the greatest and best work of *Passe*.

But as English Portraits are more immediately connected with the present pursuit, I shall briefly notice the most rare and valuable of those which apply to our own history, affixing to each as near as possible, the prices they produce when brought to public sale.

Queen Elizabeth, sumptuously habited, half sheet print, from Isaac Oliver	£.	s.	d.
	20	0	0
James the First with a sceptre in his hand	7	0	0
James the First and his Queen, two small ovals.....	5	5	0
Henry Prince of Wales, and Charles his brother, afterwards King of England, the same.....	5	5	0
The Count Palatine, afterwards King of Bohemia, and his wife Elizabeth daughter of James the First, oval plates in folio..	7	7	0
Thomas Percy, the Gun-powder Conspirator, small quarto.....	20	0	0

CRISPIN DE PASSE THE YOUNGER.

1620.

HE was the eldest son of the former, and learned from his father the principles of drawing and engraving, and it appears he either died young or quitted the profession for some other employment, as his name is affixed to very few engravings, and the only portrait known by him is Frederick Elector Palatine, when young, a large octavo oval plate, with this inscription, "Crispin Passeus, Jun. figu. et sculps." It is worth about £3. 3s.

WILLIAM DE PASS,

1620,

WAS second son of the elder Crispin, and imitated the style of his father, with all possible success; his best engravings, which consist of portraits, are justly held in the highest esteem. He resided the greatest part of his life in Eng-

land, and we find his best works were executed in this kingdom, the chief of which are :

* James the First and his Family, with the £. s. d.
following title: " Triumphus Jacobi
Regis Augustae qui ipsius prolis," a half
sheet print 20 0 0

The Palatine Family, in which the youngest
child is represented playing with a rabbit,
a half sheet print, to which the name of
the artist is not affixed 8 8 0

The Bohemia Family, a half sheet print,
inscribed Will. Pass, fecit ad vivum
figurator, dated 1621, with English verses
at the bottom 10 10 0

* Mr. Coram bought an uncommon fine impression at Philipe's rooms for fifteen guineas, and which he intended for the collection of a gentleman who possessed a very fine illustrated Granger, but though in most instances he had given liberal prices for fine prints, he imagined the sum too much and declined the purchase: another collector who had been disappointed in not obtaining it at the sale, expressed himself fortunate in the opportunity which presented itself; but although Coram had paid the Auctioneer, he had to wait a considerable time for the exact amount out of pocket, not gaining a shilling profit, but taking a bill some months after date for the money. But the most extraordinary circumstance concerning this individual print, was the person for whom it was originally intended, regretting for a long time the chance he had declined, and had the mortification to see another Collector carry it off in triumph for twenty guineas (which he again thought too dear) on the breaking up the possessor's collection.

* James the First, with Henry Prince of Wales standing by him, a half sheet print: after the death of Prince Henry, his face was erased, and that of Charles his brother substituted in its place. It is dated 1621	£.	s.	d.
	2	2	0
George Villars, Duke of Buckingham, on horseback, with shipping in the back ground, dated 1625.....	25	0	0
Robert Dudley Earl of Leicester, an oval in quarto, with monogram, WP. joined together.....	10	10	0
Robert Devereaux Earl of Essex, on horseback, a small half sheet.....	20	0	0
Francis Duchess of Richmond and Lennox, half length in quarto, very highly finished, and inscribed Anno 1625, insculptum Guliel. Passeo, Londinum: it is prefixed to the dedication of Smith's Virginia, small folio.....	5	5	0

* This plate with others equally curious by the Passe's, Deláram, Elstrake, Glover, Hollar, &c. &c. &c. were the property of the celebrated Rawlinson, who left them with his Manuscripts and other curiosities to the Bodlean Library, Oxford, and within the last fifteen years a quantity of impressions have been taken off, and circulated through the hands of many printsellers, which rendered them very common. I have had at least twenty impressions from this plate, which I used to sell at fifteen shillings each, but for the last seven years the supply has ceased, and the print has increased in price.

Sir Henry Rich, afterwards Earl of Holland, £.	s.	d.
a small half sheet: the first state of this plate is distinguished by an engraved border, representing military characters, and a tournament at bottom. The plate without that of the border is in the Bodlean Library, an impression from which is not worth five shillings, but in the original state it as sold for.....	11	11 0
James the First, with hat and feather, small, in a border on a separate plate, Will. Pass scul. Jenner exec.	5	5 0
The most illustrious and renowned Prince Charles, Prince of Wales, Duke of Cornwall, York and Albany, &c. Will. Pass scu.	5	5 0
Darcy Wentworth, with Latin inscription, Lex Regi, et Nostes centra Ducis Arma, Tuctūr Hunc populum Legis qui Sacra, Jussa facit. Pass fe.	0	5 0
<i>The Plate is in the Bodlean Library.</i>		
George Chapman the Poet, in the title to his translation of Homer's Frogs and Mice	4	0 0
Frederick, son of Christian IV. King of Denmark, whole length, 20 lines in verse	2	12 6
Count Gondamar, with emblems, quarto ..	5	5 40

SIMON DE PASSE,

1620,

WAS the third son of Passe the elder, and learnt the art of engraving from his father. He was employed by Nicholas Hilliard to engrave counters of the Royal Family, he having obtained an exclusive licence for that purpose: how long he continued with Hilliard we are not informed, but many of his works are from the pictures of that celebrated painter.

During his residence in this country he engraved more portraits than the whole of his family together; and after ten years residence in England, he went into the service of the King of Denmark, where he probably died. To this circumstance may be attributed the scarcity of many of the prints engraved by him, and the other branches of the family; as very likely they took many of the copper plates with them on their quitting England, most of their works in this country have been imported from

the Continent. The chief portraits by Simon Passe are :

James the First, seated in a chair, whole-length, frontispiece to his works, folio..	£.	s.	d,
	0	7	6
Anne Queen to James the First, on horse-back, with a view of Windsor in the background; a small sheet.....	20	0	0
Prince Henry with a lance, a whole-length, small half sheet, prefixed to a work of Military Exercises of Infantry and Cavalry	5	5	0
Thesame in quarto from Drayton's Polyolbion	0	15	0
The same in the Herologia	0	5	0
Robert Carr, Earl of Somerset, Viscount Rochester, in an oval.....	2	12	6
James the First, with hat and feather.....	1	1	0
Anne of Denmark, Queen of James the First, in a rich dress, with laced ruff, ten English verses by Henry Farley, 1617..	5	0	0
Charles Prince of Great Britaine and Ireland, Duke of Cornwall, &c.....	1	11	6
Lodovick Duke of Lenox, Earl of Richmond, &c.....	2	2	0
Charles Howard Earl of Nottingham, Baron of Effingham, Lord High Admiral of England, &c.....	4	4	0
Thomas Howard Earle of Arundell and Surry, Lord Howard, &c.....	5	15	6
Edward Somerset Earl of Worcester, Baron Herbert of Ragland, Lord Chepstow, &c.	7	7	0

	£.	s.	d.
William Herbert Earl of Pembroke, General of the Queen's Forces, and Governor of Calais.....	3	3	0
The right Honourable and most Noble Henry Earl of Southampton, Baron of Titchfield, &c.....	8	18	6
The right Honourable and most Noble Philippe Earle of Montgommeri, Baron of Sherland, &c.....	5	5	0
The right Honourable Richard Sackville, Baron of Buckhurst, and Earle of Dor- set, &c.....	3	13	6
The right Honourable Robert Sidney, Vis- count Lisle, Baron of Penshurst, &c....	10	0	0
The right Honourable James Lord Hay, Master of his Majestie's Great Wards, &c.	5	5	0
Generall Edward Cecyll, son to the right Honourable ye Earle of Excester, &c...	30	0	0
Honoratiss Dr. Thomas Egertonus Baro. de Ellesmere Angliae Chancellariis, &c.	3	3	0
The right Honourable Sir Francis Bacon, Knight, Lorde Keeper of the Great Seale of England, &c.....	1	11	6
The right Honourable Lord George Mar- quis of Buckingham, Viscount Villiers, Baron of Whaddon, Lord High Admirall of England, &c. to the knees, in oval..	5	5	0
The lively portraict of the Lady Francis Countesse of Somerset, feather in her head, &c.....	4	4	0

Nobilissima Prudent. D. G. Lucia Harin	£.	s.	d.
Com. Bedfordi; gloves in her hand, &c.	7	7	0
The right Honourable and most Virtuouys Lady Mary Sidney, Wife to the late de- ceased Henry Herbert Earl of Pembroke, &c.....	8	8	0
Illustriss. D. Edovardus Cokus Equ. Aur. quondum toti Angliae Index et Just. &c.	2	2	0
The right Honourable Sr. Henry Hobart, Knight and Baronet, Lord Chief Justice of his Majestie's Court of Common Pleas, &c.....	1	1	0
The true and lively portraiture of the honour- able and learned Knight Sir Walter Ra- leigh, &c.....	1	1	0
The Honourable Sr. Thomas Smith, Knight, Embassador from his Majestie to the Great Emperour of Russie, &c.....	1	11	6
Verâ Effigies Thomae Overburii Equitis Aurati, ætatis 32. Venero obiit Septemb. 1613.....	5	5	0
Effigies R. D. Georgii Archiepisc. Cantua- rien: toti Angl. Primat. etc.....	2	2	0
Matoaks, alias Rebecka; daughter to the Mighty Powhatan Emperour of Attanoug- komouck als Virginia, &c.....	4	4	0
Effigies eximii viri Dom. didaci Salmienti de Acuna, Comitis de Gondomare Equitis nobili ordinis Calatravae, anno 1622....	2	2	0

The most Illustrious Princesse Mary of Austria, daughter to the most Puissant Prince Philip the Third King of Spain, &c.....	5	5	0
Anne Bill, Wife to the Printer.....	2	12	6
Paul Vansomer, Painter, <i>quarto</i>	3	13	6

MAGDALEN DE PASSE,

1620.

WAS the daughter of Crispin de Passe the elder, and learned the art of engraving from her father ; she practiced it with great success, though her works are not equal to those of her brothers ; she engraved but few prints, and the only portraits with her name, are :

Her own Head, <i>quarto</i>	10	10	0
The lively portraicture of the most Honourable Lady the Lady Katherine Marchioness of Buckingham, with engraved borders on a distinct plate	7	7	0
<i>The Print without the border is very common, the plate being one of those in the Bodlean Library.</i>			

The finest collection known, of the works of Crispin de Passe and his family, are preserved in the Royal Academy at Paris, and fill three large folio volumes.

FRANCIS DELARAM,

1620.

DELARAM was cotemporary with the Passes, and Elstrake, and worked in a similar manner, but it does not appear from whom he learnt his art : many of his portraits are exceedingly neat, and in point of rarity equal any published at the time he lived : we have by this engraver,

The mightie Princesse Marie, by the Grace of God, Queene of England, France and Ireland, &c.....	£. s. d.
Queen Elizabeth with the crown and sceptre, in a rich dress, nine English lines.....	0 15 0
Henricus Walliae Princeps Dux Cornub. Ebor, &c. collar of the Garter, six English lines.....	4 0 0
The most Gracious and right Virtuous Lady Elizabeth Princesse of Great Britaine, Countesse Palatine of Rhyne, Duchesse of Bavier, &c.....	4 4 0
	1 11 6

The right Honourable Henry Percey, Earle of Northumberland, Baron Percey, Lord Lucy, Poynings, Fitz Paine, Barau, &c. in a hat, with gloves in his hand.....	£.	s.	d.
	7	7	0
The Honourable and right Generous Sr. Horatio Vere Knight, Lord General over his Majesties Force for Defence of the County Palatinate, &c.	8	8	0
Clariss. D. Henricus Montague. Miles Sum- mus Justicianus Banci Regis, &c.	2	10	0
Catherine Marchioness of Buckingham....	5	0	0
The true and lively portraiture of the right Worthy Sir William Segar, alias Garter Knight, Principall King of Armes, with- in his Majestie's Dominions, &c.	2	2	0
<i>The plate in tolerable state is now in the possession of Mr. Wilkinson of Cornhill, who sells the impressions at two shillings each.</i>			
Clarissimi Poetae Georgii Wither viva Effi- gies Anno 1622, with his hat on, book in his hand and leaning on a sword, motto at top, <i>habeo nec careo nec</i>	6	6	0
Amplissimi Reverendiss, in Christo, patris Johannis (Williams) P. D. Lincoln Epis- cop. Magni Angliae, Sigillii Custod. et Collegii S. Petri Westmonst. Decani. viva Effigies, &c.	9	9	0

Reverendissimus Dominus Johannes King	£.	s.	d.
Episcopus Londi. in his clerical robes, with a book in his hand.....	1	11	6
<i>Mr. Woodburn of St. Martin's Lane, has the plate, which is in a good state, having been skillfully repaired.</i>			
The most Mightie and Illustrious Prince Frederick the Fifth, Count Palatine of Rhine, Duke of Bavier, Ellector and Arch Sewer of the sacred Romane Empire, &c.	4	0	0
The most hopeful Mightie Prince Frederick Henry, first begotten Sonne of the thrice Illustrious Frederick the fifth, Count Palatine of Rhine, &c. with four English lines; when a child, with a racquet and ball, &c.....	5	10	0
The most Honourable and right Valiant souldier Ernestus Earle of Mansfield, and General to the King of Bohemia, &c...	1	1	0
Will. Summers, King Henerye's Jester, H. R. on his breast; a chain and a horn in his hand, hat and feather, with view of a town, boys at play, &c.....	7	7	0
Arthurus Severus O Toole Nonesuch, anno ætatis 80, in armour, &c.....	10	0	0
The lively portraicture of the most Worthy Citizen Sr. Thomas Gresham, who amongst many others acts (whereby he hath eter- nized his never dying fame) did at his own proper cost bild ye Royal Exchange of London, &c.....	3	13	6

Matthias Lobel (a celebrated Botanist) £. s. d.
4 12 0

The High and Mighty Prince James King
of Great Britain, France and Ireland, on
horseback, view of London :

“ *Behold the shadow of Great Britain’s King,*
“ *Whose fame throughout the world the Muses sing ;*
“ *Heavens grant thy happy days may never end,*
“ *Since on thy life millions of lives depend.*”

Compton Holland excudit, half sheet 15 15 0

RENOLD, OR,
REGINALD ELSTRACKE,

1620.

THE works of this artist are very unequal in point of merit, many being stiff and wholly devoid of taste in the execution, while others are equal to the best works of the Passe’s ; indeed when we consider the very low prices booksellers are sometimes under the necessity of offering engravers for the embellishment of books, the wonder in a measure will cease. The greatest of Elstracke’s works is the “ BASIOLOGIA or the true and lively effigies of all our English Kings,

from the Conquest to the present time," dated 1618. He sometimes substituted the initials of his name R. E. when he did not choose to write it at full length.

The Portraits of the Kings have been used for three distinct works, first for the Basiologia, in which state they will sell on an average at one guinea. In the second state they accompany a brief account of the English Monarchs, under the title of Florus Anglicus, a thin folio, worth three guineas. The last work they were used for, was Martin's Chronicle of English Kings, which now sells for about two guineas: in both the last, the plates are printed on the letter press.

His other Portraits are :

The most excellent Princesse Mary, Queen of Scotland and Dowager of France, &c.	£.	s.	d.
	3	10	0

The right Honourable Thomas Howard, Earl of Suffolk, Lorde Walden and Lord Tresurer of England, &c.	9	9	0
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The right Honourable Lord Edmond Baron Sheffield, his Majestie's Governor of the Cittie and County of York, and President of his Counsell established in the North, &c.	10	10	0
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The portraicture of the most Valiant and perfect Honourable Gentleman Sir Phillip Sidney Knight, late Governor of Flush- ing, &c.	3	13	6
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Dominus Johannes Harrington, Baro. de
Exton, aetat 22: at the top corners are the

arms, and bottom ditto, a lion rampant, and a cock. Religion, Learning, Language, Knowledge, Courage, Arts, Noble Parts, so manie (at no more age) Mars, Hermes, Phoebus and chast Thesus's Sonne, all made this Phenix Harrington.....	32	9	0
The true portraicture of Sir Thomas Moore, sometyms Lord Chanceloure of England, famous for letters, &c.....	2	0	0
The right Honourable Sr. Julius Cæsar Knight, Master of the Rowles, and one of his Majestie's most Honourable Privie Counsell; with a scroll in his left hand, and his hat on.....	21	0	0
The true portraicture of Richard Whittington thrice Lord Mayor of London, a vertuous and godly man, full of good workes, &c. first impression, with his hand on a skull	10	10	0
<i>The skull was afterwards erased, and a cat substituted; in this state the impressions are very common. Mr. Jeffery of Pall Mall, has the plate, and has inserted the print in his Illustrations to Pennant's London.</i>			
The portraicture of the most famous Mr. Thomas Sutton, Esquire, late of the Castle Camps in Cambridgeshire, sometimes Master of Ordinance at Barwicke, and sole Founder of the admired Hospital called the King's Hospitall at the Charter House, who lived 79 years, and died December anno 1611.....	3	10	0

Thomas Wolsey, Cardinal, Archbishop of York, and Chanceloure of England, died Nov. 29, 1529.....	£.	s.	d.
	1	1	0
The most Excellent and Hopeful Prince Frederick Christian, Heire of Norway, Duke of Holst and Sleswick, sonne to the most Illustrious Prince Christian IV. King of Denmark, &c. George Ferre- beard excudit.....	4	0	0
The most High and most Mightie Prince Christian III. by the Grace of God King of Denmark, &c.....	1	1	0
The portraicture of John Oldenbarnevelt Knight, Lo. of Berkley, Roderis, &c. Advocat and Keeper of the Great Seale, and Recorder of Holland and West Fris- lande, &c.....	2	15	0
M. Ant de Dominis Co. Pal. Archiep. Spalaten, anno ætatis 58, arms at the corners, &c.....	1	10	0
The most High and right Potent Prince Philip III. by the Grace of God King of Spaine, Castille, Leon, Arragon, &c.	0	15	0
The portraicture of the most Illustrious Isabella Clara Engenia, Infanta of Spain, Duchess of Austria, &c.....	1	0	0
Sir Thomas Overbury Knight, ætat 32. writing his own epitaph, twelve lines in English, arms, half sheet.....	50	0	0

James the First with his Queen, whole-lengths, together with Prince Henry, and their genealogy, oblong sheet.....	£.	s.	d.
	15	15	0

*James the First sitting in Parliament, with Prince Charles, when Duke of York; surrounded by the Chancellor, Lord Treasurer, and the principal Nobility of the time, with innumerable armorial bearings composing a rich border.....	47	5	0
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* This fine print was sold in Sir James Lake's sale and was purchased by Mr. S. Woodburn for Mr. Lloyd. A short time after at a sale of books at Messrs. King and Lochée's, another impression was discovered, bound up with Speed's Maps, and which was nearly being sold for fifteen shillings; but on Richardson the printseller, accidentally entering the room, he caught a sight of the print and bid as far as eleven guineas. John Scott by some speculation or other eventually became the possessor, from whom I procured it for Mr. Colnaghi, at the price of thirty pounds. There were many singular alterations from the former one; several faces being erased in Sir James Lake's Print, to introduce portraits of persons newly come into office. There is a difference of ten or twelve years in the date of the two. Mr. Colnaghi's had the borders cut off, and some of the coats of arms were mutilated, otherwise it would have brought as much money as the first sold for. I understood Mr. Lloyd bought it in consequence of the alterations.

JOHN PAYNE,

1635.

THIS artist was a native of England, and a disciple of Simon Passe; he was a man of genius, and although his works are not numerous, they nevertheless manifest his superior abilities. At the same time it must be added, that the reason he made no greater figure in the arts, when so much was expected from him, was owing to his own indolence and dissipation. He was recommended to King Charles the First, and had a fair prospect of making his fortune; but careless of that as he was of his fame, he neglected his business, and died in indigence, 1647. He worked entirely with the graver, in a free open style, so managed as to produce a very pleasing effect. Mr. Evelyn, speaking of this artist, commends him not only for his portraits, but also for a ship, which he engraved. This ship, Vertue informs us, was the Royal Sovereign, built by Phineas Pett.

The print was of a prodigious size, and engraved on two plates, being when joined, three feet long, by two feet two inches high.

The most esteemed of his portraits, are :

Dr. Alabaster, in an oval, small quarto, after	£.	s.	d.
Cornelius Jansen, it but rarely occurs,			
and mostly produces.....	10	10	0

Sir Benjamin Rudyard, small folio. This print has become very common; the plate formerly was in the possession of General Debbieg, who supplied the late Nathaniel Smith with impressions at 7s. 6d. each, but it has lately passed into the hands of M. Stace, who has had it repaired by a skilful artist, and advanced the price to	0	10	6
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Alderman Leate, in an oval, small quarto. This is generally esteemed scarce. <i>A well known publisher pretended he had found a few impressions in an empty house, but in reality had found, or purchased the copper plate, which however he strongly denied, and sold or exchanged the impressions at the rate of one guinea each; but ultimately parted with the copper, which I saw in the possession of a printseller, who as obstinately persisted in knowing nothing about it, yet could always find one at the usual price of a guinea; but I think it by no means adviseable to give more for an impression than</i>	0	5	0
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George Withers the Poet, with a hat on, £. s. d.
 this is prefixed to his emblems, small folio 1 11 6

The right honourable and truly generous
 Henry Veere, Earl of Oxford, Viscount
 Bulbeck, &c. Lord High Chamberlain
 of England, &c. with a large hat and
 feather, small, in a border on distinct
 plates, with many figures by W. Pass.. 30 0 0

The Honourable Sir James Ley, Knight
 and Baronet, Lord Chiefe Justice of the
 King's Bench, &c. with a border on a
 distinct plate..... 5 10 0

*This plate is in the Bodlean Collection, and
 the impression without the border-plate is
 very common, and seldom sells for above 5s.*

The right learned divine William Whitaker
 of Trinity College, in Cambridge, æt. 47,
 1595..... 1 1 0

Mr. Hobson, (the Cambridge Carrier) obiit
 anno 1630, vixit annos 86, with a large
 hat and cloak, and a purse in his hand.
 Eight English lines..... 1 11 6

Elizabeth Countess of Huntingdon, from
 her funeral Sermon, quarto..... 8 8 0

ROBERT VAUGHAN,*

1650.

HE was a native of England, and one of those indifferent engravers, whose works were confined to the ornamenting of books, little is known of his life, but Vertue informs us from Ashmole's manuscript, that during the interregnum he

* There are three prints for a small folio pamphlet describing the sufferings of Sir William Dick, Kt. Lord Provost of Edinburgh, and an eminent Merchant. In the first he is seen proudly mounted on Horseback with attendants, Shipping, army, and a town in the back-ground; in the second he is represented in prison with his wife, attended by the goaler and assistants, and in the third he is in a coffin with his family mourning over him. These prints are engraved by William Vaughan who was likely the son of Robert or a near relation. At the sale of the late Sir James Lake's collection, I gave twenty-three guineas for the Tract and Prints, which I afterwards exchanged with Mr. S. Woodburn, for the copper plates, Equestrian Portraits of Charles I. by Van Dalen, Charles II. with view of London, and James II. I sold the plates to Mr. Willam Byrant, who intended them to illustrate a projected History of Ryegate in Surry, he was compiling. But neither the Book or impressions from the Plates have yet made their appearance.

engraved a portrait of Charles the Second, to which he added so offensive an inscription, that an accusation was preferred against him for it after the Restoration; but of what consequence it was to Vaughan, we are not told. Notwithstanding his prints have but little merit to recommend them, some bear extravagant prices, the most valuable, are :

	£.	s.	d.
Sir John Wynn of Gwedur, a small folio . .	12	12	0
The right Honourable and generous Henry Veere, Earle of Oxford, Vicount Bulbeck, Lord Edeles, Samford and Bidilsmere, Lord High Chamberlaine of England, &c.	8	8	0
Robert Dudley, Earle of Leicester, on horse- back, small folio	20	0	0
Edward Terry, Rector of Greanford	1	1	0
The right Honourable George Earle of Cum- berland, Lo. Clifford of Skipton, Knight of the most noble Order of the Garter, and one of her Majesties most honourable Privy Counsell	6	0	0
Sir Francis Drake, his left hand on a globe, a sphere, &c.	0	15	0
Vera Effigies Doctissimi Poetarum Anglo- rum Ben Jonsonii, with laurel round his head, gloves in his hand	1	10	0
John Tatham, cupids crowning him with laurel, &c.	2	2	0

WILLIAM FAITHORNE.

THIS celebrated artist, was a native of London, and studied under Peake the Painter, and worked with him three or four years. At the breaking out of the Civil War, Peake espoused the cause of his Sovereign, and Faithorne who accompanied his master, was taken prisoner by the Parliament Forces at the destruction of Basing House, which was obstinately defended by the Marquis of Winchester. Faithorne was sent to London among other prisoners and confined in Aldersgate ; in which uncomfortable situation, he exercised his graver ; and a small head of the first Villiers Duke of Buckingham, in the style of Mellan, is reckoned among his performances at that time.

The solicitations of his friends in his favour at last prevailed ; and he was released from prison, with permission to retire to the Continent : the story of his banishment for refusing to take the oath to Oliver Cromwell, and studying several years under Champagne, is by no means suffi-

ciently authenticated. However in France he found protection and encouragement from Abbe de Marolles ; at this time it was, that he formed an acquaintance with Nanteuil, from whose instructions he derived very considerable advantages.

About the year 1650, he returned to England, and soon after married the sister of Captain Cround, by her he had two sons, Henry, who was a bookseller, and William, an engraver in Mezzotinto. Faithorne opened a shop near Temple Bar, where he sold, not only his own engravings, but those of other English artists, and imported a considerable number of prints from Holland, France, and Italy About the year 1680, he retired from his shop, and resided in Printing-house Yard ; but he still continued to work for the booksellers. He painted portraits from the life in crayons ; which art he learned of Nanteuil, during his abode in France. He also painted in miniature, and his performances in both these styles were much admired.

Unfortunately for him, his son William not acting with the discretion he ought, involved himself in trouble so deeply, as to affect his father's spirits to a very great degree; this vexation joined to a lingering consumption, with which he was much afflicted, put an end to his life A. D. 1691, and he was buried by the side of his wife, in the Church of St. Ann, Black-Friars, the 13th of May the same year.

The portraits, which constitute the greater part of his works, are exceedingly numerous, and many of them very valuable, the following are among his best and rarest pieces:

	£.	s.	d.
Sir John Fortescue	0	10	6
Queen Henrietta Maria, richly ornamented with pearls, and diamonds, sold by Robert Peake	3	3	0
Queen Henrietta Maria, in a robe richly trimmed with ermine, fastened by a jeweled broach, sold by Stent	3	10	0
The Princess Mary after Vandyck, sold by Peake	4	0	0
The Princess Mary, sold by W. Faithorne, at the sign of the Ship, within Temple-bar	3	0	0

The most illustrious and high born Prince	£.	s.	d
Rupert, Prince elector of the Rhine, &c.	8	18	6
James Stewart, Duke of Richmond and			
Lenox, Earle of March and Darnley, &c.	2	12	6
* Josiah Ricraft, prefixed to his Alphabets			
of different hands.....	4	4	0

* It is generally thought this head, was published as a frontispiece to 'England's Champions' of which there was but one edition, although it is sometimes seen with the name of LEICESTER as the author, as well as that of RICRAFT. I have had a copy with both titles; the book is extremely rare, and contains eighteen portraits of the parliament generals, very indifferently engraved, but bears a most extravagant price, seldom being to be had under twenty guineas. A much more valuable, and rare work by Vicars, author of the Parliamentary Chronicle, I have known to sell for upwards of thirty pounds, and which bears the title of "*England's Worthies under whom all the Civil and Bloudy warres since anno 1645, to anno 1647, are related. Wherein are described the several Batails, Encounters and Assaults of Cities, Townes and Castles at several times and places; so that the Reader may behold the time, yeare and event of every Battle, Skirmish and Assault, wherein London Apprentices had not the least share, &c. &c. &c.*" with sixteen Portraits, among which are the following rare ones by Hollar, *Basil Fielding Earl of Denbigh, Henry Gray Earl of Stamford, Sir William Waller*, and others equally rare and valuable. The late Mr. Brand bought a copy at Newbury in 1786 for eighteen pence, which he cut up for his Granger. I bought the Fragments at the sale of his books made up by MS. in his hand writing,

James Marquis Hamilton, Earle of Arran, £.	s.	d.
and Baron of Euen and Aberbroth, in Scotland, Earle of Cambridge, &c.....	2	12 6
Henry Earle of Holland, Baron of Ken- sington, Chancellor of the University of Cambridge, &c.....	4	4 0
The Right Hon. Edward Lord Littleton, Lord Keeper of the Great Seal of England, and one of his Majesty's most Honourable Privy Council, &c.....	2	2 0
John Lamotte, Esq. Citizen of London, born 1st of May 1577.....	2	2 0
The true and lively Portraiture of Endimion Porter, of his Majesty's Bed-chamber, Esq. &c.....	6	6 0
Francis Bridges Countess of Exeter.....	8	8 0
Margaret Smith Vidua, Thomas Cary et Edoardi Herbert Equitis, &c.....	6	16 6
Henrietta Maria, in the manner of Mellan, <i>folio</i>	1	11 6
* Oliver Cromwell, standing between two pillars, inscribed the 'Emblem of En- gland's distractions, as also her attained and further happiness', <i>large sheet</i>	36	0 0

* The late Mr. Bull shewed me Faithorne's original drawing, from which he engraved the print, and a most brilliant proof impression; from him I also learnt the face was afterwards altered to that of William III. in which state however I never saw it.

Edward Somerset Marquis of Worcester,	£.	s.	d.
<i>folio</i>	28	0	0

Giovani Mordaunt, with armorial bearings in an oval half sheet.....	8	8	0
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General Mordaunt, one of his descendants, had the plate, and a few years since permitted about fifty impressions to be taken off, but the brilliancy of the work is quite extinguished in the modern impressions, which seldom sell for more than fifteen shillings.

Sir William Paston. Bart. <i>half sheet</i>	10	0	0
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* Sir Francis Englefield, Knight and Baronet of Wooton Bassett in the County of Wilts, <i>folio</i>	73	10	0
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Robert Bayfield with a hat, 8vo.....	1	11	6
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Francis Rous Provost of Eton College, <i>quarto</i>	3	3	0
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Elias Ashmole the celebrated Antiquary, <i>quarto</i>	5	5	0
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Faithorne engraved the plate for Ashmole, for which he received seven guineas: the copper is still preserved in the Ashmolean Museum; but very few impressions have been taken off.

* This print which was sold in Sir James Lake's sale, was damaged at one corner; and the two competitors who carried it to the above price, were the Marchioness of Bath and Sir M. Sykes, the last of whom obtained it.

	£.	s.	d.
Edward Bulwer, from the Artificial Change- ling, <i>quarto</i>	1	11	6
Tobias Venner, <i>small quarto</i>	1	1	0
Sir James Harrington, <i>quarto</i>	1	1	0
Lady Paston, wife of Sir William, <i>folio</i>	30	0	0
Catharine Lady Harrington, <i>quarto</i>	1	1	0
Catharine Queen of Charles the Second, in the dress she arrived from Portugal, <i>sold</i> <i>by Stent</i> , <i>folio</i>	5	15	6
Thomas Earl of Elgin, <i>folio</i>	3	13	6
Lord Coleraine in the habit of a pilgrim, <i>small folio</i>	1	1	0
Joseph Glanville, <i>quarto</i>	0	15	0
John Wallis, <i>quarto</i>	0	15	0
Edmund Ellis, <i>quarto</i>	1	11	6
Sir Richard Fanshaw, <i>quarto</i>	0	15	0
Henry Tearne, <i>folio</i>	21	0	0
Thomas Killegrew, Page of Honour to King Charles the First, Groom of the Bed Chamber to King Charles the Second, &c. <i>small folio</i>	3	3	0
Samuel Collins, M. D. <i>folio</i>	0	15	0
Maria, Edwardi Alston, eq. aur. filia. Jacobi Langham eq. aur. uxor; <i>before her</i> <i>Funeral Sermon by Dr. Edward Reynolds,</i> <i>Rector of Braunston in Northamptonshire,</i> <i>and afterwards Bishop of Norwich</i> , <i>quarto</i> .	12	12	0
Robertus Boyle, Armiger, <i>with the Air</i> <i>Pump in the back ground</i> , <i>small half sheet</i> .	15	15	6

Valentine Greatrakes, famous for cures by the touch of his hands, <i>quarto</i>	£. s. d. 1 11 6
John Milton the poet, <i>quarto</i>	0 10 6
* Bulstrode Whitlocke, Author of the Me- morials, and other state papers, <i>folio</i> ...	25 0 0 ✓
Thomas Hobbes, <i>quarto</i>	1 11 6
Carew Reynell, <i>folio</i>	3 13 6
Noah Bridges, <i>octavo</i>	2 2 0
Sir Robert Viner, Bart. long hair, black cap cloak, &c. without inscription, <i>half sheet</i> .	25 0 0
Thomas Mace, musician, <i>folio</i>	1 1 0
Zebelina, (or Beloman) a celebrated teacher of Short-hand, <i>folio</i>	12 12 0
Mrs. Sarah Gilly, <i>octavo</i>	3 13 6

* This fine portrait was engraved for a volume of Latin Poems complimentary to the abilities of Whitlocke, which is very rare in a perfect state, the prints mostly being taken out for illustration; a short time since a fine copy with the prints was bought at a public sale by a respectable bookseller for a few shillings, although several experienced printsellers were in the room but were ignorant of the title of the book; and consequently did not imagine so valuable an English portrait was likely to occur in a Latin folio. The purchaser was struck with the beauty of the print, but was not aware of the prize he had obtained, until upon enquiry he discovered the value, and received twenty-five pounds for his bargain, which is the general standard it is reckoned at, when in fine condition. It has been copied the same size by Hulsbergh.

The right Hon. Lady Barbara Countess of Castlemain, <i>half sheet</i>	£.	s.	d.
	15	15	0
Edmund Castellus from his <i>Lexicon, half sheet</i>	1	11	6
Robert Earl of Essex the Parliament General, <i>half sheet</i>	3	3	0
<i>This is the second state of the plate, which was in the first instance, inscribed Endymion Porter, and little alteration appears except in the inscription.</i>			
Richard Hooker, <i>small folio</i>	0	15	0
Henry Lawes, musician, small, <i>in the title to his Ayres, folio</i>	1	1	0
John Murcot, with a book in his hand, <i>quarto</i>	2	12	6
Maria Ruten, (Lady Vandyke) <i>half sheet</i>	0	15	0
* Henry Moore, D. D. half length, sitting under a tree, back ground in the manner of Hollar, <i>half sheet</i>	1	11	6

* A singular circumstance respecting an impression from this plate a short time since, took place at a public sale room. It is customary with the British Museum at certain periods, to dispose of the inferior duplicates of such books and prints as are frequently found in that public receptacle: at one of these sales, the print in question was run up by two contending printsellers to the extraordinary price of seventeen guineas, which excited the wonder of every person present, who could not recollect any instance where an impression had sold for

Lucy Sacheverell, small whole length, from £. s. d.
 Lovelace's Poems, 12mo. 0 15 0

*Mr. Woodburn has the plate ; but it has been
 greatly damaged by scratching it over as
 spoilt copper.*

more than a tithe of the money bid : but the miracle ceased, when the defeated *Print Merchant*, gravely informed the Auctioneer, it was an unique article, as he had furnished the Collector who had bequeathed his curiosities to the Museum, with this individual print, and that its being an unfinished proof, was the occasion of the enormous price it had been run to. This observation was not lost on some gentlemen who attended the sale on the part of the Museum ; who finding that in lieu of a print of small consequence, the most curious was in danger of being lost to the Collection, insisted it should not be considered as on sale, unless a duplicate of a similar description was to be found where that one was taken from : this condition being impossible, the print after a long debate was consigned to its original situation, and the disappointed printsellers upbraided each other for loss of the game they nibbled at.——*Scarce ! rare ! and unique !* are appellations peculiarly appertaining to prints, and according to the degree of expression, an importance is attached to the article, intended to convey some idea of its consequence : two instances of this kind I recollect at the sale of Mr. Gulston's prints in 1784. At Greenwood's room in Leicester-fields, an impression from the lid of a snuff-box engraved by Hogarth, representing a scene from Pope's Rape of the Lock, sold for thirty-three pounds, because it was considered *rare !* only six impressions being acknowledged

William Sanderson, <i>half sheet</i>	0	15	0
Thomas Stanley, Poet, <i>half sheet</i>	0	15	0
Christopher Simpson, musician, <i>small quarto</i>	1	1	0
Sir Henry Vane, oval of foliage (without Faithorne's name).....	1	11	6
Sir Francis Vere, <i>half sheet</i>	1	1	0
Horace Lord Vere, <i>half sheet</i>	1	1	0
Sir John Ogle, <i>half sheet</i>	1	1	0
<i>The three last are from Vere's Commentaries, small folio, which has lately greatly en- creased in value.</i>			
George Rodolph Weckerlin, <i>quarto</i>	1	11	6

as taken from the work, prior to the box being mounted. The next was in one of the set of prints by the same artist, of the Four Times of the Day. In the print of Evening, Hogarth had introduced a crying boy, without any seeming provocation or cause, for the expression of that passion; and having sent a proof to a brother artist, he returned it with some written remarks on the margin alluding to the occasion of the boy's grief, which he could not comprehend: Hogarth profited by the hint, and introduced a girl snatching a fan from the hand of the urchin; this proof was entitled *unique*, and sold for forty-eight pounds, though a set of finished proofs would not have brought a sixth of the amount. It is not six years since, I witnessed the purchase of a duplicate of this *unique* for a third of the money, and which now ornaments the collection of the Marquis of Bute. I have heard of an auctioneer who while expatiating on a special morsel of this description, was informed by a gentleman present it could not be, as he had a similar one in his own possession. Oh! replied the other, *then you have a Unique too!*

WENCESLAUS HOLLAR.

THIS extraordinary artist was born at Prague, in Bohemia ; his parents were in a genteel line of life, and he was at first designed for the study of the law. But the civil commotions, which happened in his youth, ruining his family affairs, he was obliged to shift for himself ; and by discovering some genius for the arts, he was placed with Merian, a very able designer of views. Being himself a man of great ingenuity, he profited hastily from the instruction of his tutor. An *Ecce Homo*, with a *Madona and Child*, two small plates, are said to be among his earliest productions : they are dated 1625. He principally excelled in drawing geometrical and perspective views and plans of buildings, ancient and modern cities and towns ; also landscapes, and every kind of natural and artificial curiosities, which he executed with a pen, in a very peculiar style, excellently well adapted to the purpose. He travelled through several of the

great cities of Germany: and notwithstanding all his merit, met so little encouragement, that he found it very difficult to support himself. The Earl of Arundel, being in Germany, took him under his protection, brought him to England, and recommended him to the favour of Charles the First. He engraved a variety of plates from the Arundel collection, and the portrait of the Earl himself on horseback

The Civil Wars, which happened soon after in England, ruined his fortune. He was taken prisoner, with some of the royal party, and with difficulty escaped; when he returned to Antwerp, and joined his old patron, the Earl of Arundel. He settled in that city for a time, and published a considerable number of plates; but his patron going to Italy soon after, for the benefit of his health, Hollar fell again into distress, and was obliged to work for the booksellers at Antwerp, at very low prices.

At the restoration of Charles II. he returned to England, where though he had sufficient employment, the prices he received for his engravings, were greatly inadequate to the

labour necessarily required, that he could but barely subsist. And the plague, with the succeeding fire of London, putting for some time, an effectual stop to business, his affairs were so much embarrassed, that he never was afterwards able to improve his fortune. Stent the printseller, according to Vertue, taking advantage of the poor man's necessity, caused him to draw and engrave the View of Greenwich, on two large plates, for the paltry sum of thirty shillings, which allowing for the difference of the value of money at that time, must have been worth, at least, five times as much. But such it seems, was the unconscionable rapacity of the British dealer, and such the low estate of the distressed artist, whose great ability and useful labours surely merited a very different reward.

Born in all things to be unfortunate, when employed by Government to make a drawing of the towns and forts at Tangiers, whither he went for that purpose, he narrowly escaped being made a prisoner by the Turks, and returning home with difficulty, instead of being

paid in a liberal manner for his trouble, he received no more than one hundred pounds. It is uncertain, when or where he died ; but Vertue says, he found in the register of St. Margaret's Westminster, that he was buried March 28, 1677. If this be true, he was 70 years of age at the time of his death. He used to work for the booksellers at the rate of four pence an hour ; and always had an hour glass before him. He was so very exact, that, when obliged to attend the calls of nature, or whilst talking, though with the persons for whom he was working, and about their own business, he constantly laid down the glass, to prevent the sand from running. Nevertheless, all his great industry of which his numerous works bear sufficient testimony, could not procure him a sufficient maintenance ; for he was so extremely poor and distressed, that the bailiffs were in his lodgings to seize for rent, when he was dying. Sensible of his approaching end, he earnestly besought their forbearance only for an hour or two, saying, that they might then take the only piece of furniture he had, the bed on

which he was laying, as he should have no farther occasion for it.

His works according to Vertue's catalogue; amount to nearly 2400 prints, the description of which have furnished matter sufficient to make a volume in quarto.

His portraits, many of which are by no means scarce, are too numerous to answer the purpose of insertion in this place. I shall therefore confine myself to those only whose rarity, and value deserve notice, viz :

Richard the Second, and his Patron Saints, <i>£. s. d.</i>			
from an antient painting in two compartments, half sheet	1	11	6
Sir Thomas Chaloner, Preceptor to Edward the Sixth,* half sheet.	30	0	0

*An impression of Sir Thomas Chaloner was sold at Philipe's rooms in Warwick-street for fifty-seven guineas; but it was afterwards understood it was not to be sold at any price whatsoever; as the chief part of the Hollar's in that sale had been disposed of by private contract, though the sale took place according to the catalogue, in order to draw a larger company to carry away the inferior articles. The collection originally belonged to John Barnard Esq. of Berkley Square, who left his prints by will to —Kenrick Esq. and his collection of drawings to Mr. Hankey the Banker, neither of these gentlemen feeling the least inclination to keep them, disposed

Catherine Howard, Queen of Henry the Eighth, half sheet.....	2	2	0
Anne of Cleves, ditto, half sheet.....	1	11	6
Edward the Sixth, when a Child, with a rattle in his hand, half sheet.....	2	2	0
Thomas Cromwell, Earl of Essex, half sheet	2	12	6
The Earl of Surry, after Holbein, half sheet	4	4	0
Doctor Chambers, Physician to Henry the Eighth, half sheet	3	3	0
Thomas Howard Earl of Arundell, small oval: this portrait generally accompanys a set of three views of Arundell House in the Strand, which are extremely scarce, being engraved for the Earl himself	12	12	0
The portrait alone is worth.....	3	13	6
The right Honourable Robert Earl of Warwick, Baron of Leeze, &c. Lord High			

of their legacies by public auction: the drawings were consigned to the hammer of Mr. Greenwood the elder of Leicester Square, and the prints to that of Mr. Philipe. Mr. Townley wishing to possess most of the rare portraits made an overture after he had seen the catalogue, to purchase such as he had marked, by private contract, which succeeded to his wish, and it was understood those so distinguished were to be bought in at any price. Sir Mark Sykes, at the time beginning to collect, bid for the portrait of Chaloner to the amount of fifty-six guineas, when he ceased in disgust, and has since purchased one equally good for thirty pounds, which is the extent of its worth.

Admiral of England, one of his Majesty's	£.	s.	d.
Lieutenants of Norfolk and Essex, whole			
length, quarto.....	2	12	0
The right Honourable Sir Philip Herbert, Knight, Earl of Pembroke and Montgo- mery, Baron Herbert of Cardiff and Sher- land, Lord Parr and Rosse of Kendall, Lord Fitzhugh, Marmyon and St. Quintin, Lord Lieutenant of Wyltes, Hampshire, and the Isle of Wight, Gla- morgan, Monmouth, Brecknock, Carnar- von, and Merioneth, Chancellor of the University of Oxford, Knight of the most noble Order of the Garter, and one of his Majesty's most Honourable Privy Council, in an oval, small folio.....	2	12	6
Thomas Wentworth Earle of Strafford, half length, in armour, after Vandyke, half sheet.....	1	11	6
Hugh Lupus Earl of Chester, holding his Parliament, half sheet.....	1	1	0
St. Thomas a Becket, with sword in his hand, 12mo.....	2	12	6
Henry Howard Baron Mowbray and Mal- travers, eldest son to the Honourable Earle of Arundell, small oval.....	3	3	0
There are two portraits, small ovals, of Lady Maltravers, and Lady Alithea, the wife of the Earl Arundell, they are with-			

out inscriptions and very rare, each being £. s. d.
 worth..... 2 2 0

[The Portraits of most of the Nobility of Charles the First's time, were engraved by Hollar in small ovals, but the impressions are generally very bad. The copper plates with those of Prynne, Burton, Bastwick, Leighton and Lilburn, are in the Bodlean Library.]

Archbishop Laud, whole-length, firing a cannon, a satyrical print, half sheet.... 11 11 0

Judge Heath, from Dugdale's Origines

Juridiciales, folio..... 1 1 0

Judge Crew, ditto..... 1 1 0

Judge Clench, ditto,..... 1 1 0

King Charles the First between two cannons, half sheet..... 2 2 0

Thomas Howard Earle of Arundell, on horseback, army in the back ground, after Vandyke, small sheet..... 14 14 0

Robert Devereux Earle of Essex and Ewe, Viscount Hereford, Lord Ferryes, of Chartley, Bouchier and Louvaine, his Excellency, &c. General of the Forces raised by the authority of Parliament, for the defence of the Protestant Religion, King and Kingdom, &c. on horseback, small sheet..... 8 8 0

Robert Devereux Earle of Essex, his Excellency, &c. General of the Army, view of

a Castle and Army in the distance, whole-length; small quarto.....	£.	s.	d.
	8	8	0
John Digby Earle of Bristol, in his own hair, with whiskers and a peaked beard, shoulder-knot of striped ribbon; without inscription, but dated 1644, a small quarto	7	10	0
Henry Colthurst, with an helmet by his side, 1644.....	5	5	0
Edward Calver, gent. who went from Southwark to Calais in France, July 17th, 1620, and back again the same day. He set out at three in the morning, and returned about eight in the evening.....	3	3	0
Richard Lovelace the Poet, from his Poems, entitled <i>Lucasta</i> , 12mo.....	3	3	0
James Stenier, Merchant of London, 1643, 8vo.....	3	3	0
John Thompson, after Gowy, 8vo.....	1	11	6
Elias Allen, Mathematician, half sheet....	3	3	0
Tradescants, father and son, Antiquarians, 12mo.....	1	1	0
Elizabeth Villiers Dutchess of Richmond; after Vandyke, half sheet.....	0	17	0
Anne Dacres Countess of Arundell and Surry, with a black patch on her temple, half sheet.....	30	0	0
Margaret Elizabeth Countess of Essex, with a black feather in her ear, small oval, 8vo.....	2	2	0

Dorothy Countess of Suffolk, with a white feather in her ear, small oval, 8vo.....	£.	s.	d.
	3	3	0
Catharine Howard, grand-child to Thomas Earl of Arundell, small oval without inscription.....	2	2	0
The same in a square before any back ground was inserted or the plate reduced, with the above inscription, half sheet.....	10	10	0
Elizabeth Harvey, wife of John Harvey, half sheet, after Vandyke.....	1	1	0
Lady Teresia Sherly, with a chaplet of roses on her head, part of which is braded with pearls, naked breasts, necklace, &c. after Vandyke.....	23	12	6
Fran cis Battalia, an Italian youth who swallowed stones, whole length, quarto.....	4	0	0
John Baptista Lazarus, with his twin brother growing out of his body.....	4	14	6
This man was shewed in London. There is another of the same person engraved by Marshall, and is worth.....	4	4	0
Alderman Abel, the famous Monopolizer of sweet Wines.....	5	15	6
John Banfi Hunades, a Chemist, small oval	2	2	0
James Duke of York, aged 18, 1651, in an oval of Palms, after Teniers	20	0	0
Samuel Morland, one of the clerks in Thurloe's office, small oval.....	2	2	0
William Lilly, Astrologer, small oval....	2	12	6

	£.	s.	d.
John Booker, small oval.	7	7	0
<i>This print is without inscription, but is known by the letter R being marked on the book he holds in his hand.</i>			
Penelope Countess of Wilton, whole length, after Holbein	1	14	0
Madam Killegrew, after Vandyke, small half sheet	3	3	0
Blasii de Manfre the Water Spouter, 4to. . .	2	12	6
Charles the Second, whole length, after C. Schut, sheet	2	0	0
Catharine of Portugal, Queen of Charles the Second, in the dress she came over, 4to.	11	11	0
— Rogers, six English lines, small folio	1	11	6
Major Wildman, in an oval of Palms, no inscription, motto <i>nil admirari</i> , 4to.	2	12	6
Thomas Hobbes of Malmesbury, small folio	2	0	0
Apotheosis of the Earl of Arundell, Cor- nelius Scut invent, sheet	1	11	6

R. GAYWOOD,

1660.

GAYWOOD was a native of England, and learnt the art of engraving, or rather etching, from Hollar, whose style he imitated with greater success, than any other person who studied that manner of work. Strutt in his Dictionary of Engravers, speaking of Gaywood, says “ he had neither taste nor judgment, his outlines are hard and incorrect, and his etchings heavy and laboured ;” with other comments by no means commendatory of the artist’s ability ; but in this censure, it must be remembered the author (Mr. Strutt) was a MODERN, and wedded to the MODERN RULES, of what he considered perfection.—Again noticing the best production of Gaywood, “ he THINKS it is a couchant Venus, with a man playing upon an organ, a midling sized plate, length-ways from Titian. The original picture of which was in the collection of

Charles the First, from whence it came into the possession of Lord Cholmondeley."

Had Mr. Strutt fortun'd to have seen the larger print of General Monk, or the portrait of Bulstrode Whitelocke by this artist; he doubtless would not have passed so harsh a censure on abilities, deduced perhaps only from the inspection of specimens of the earliest and worst efforts of a candidate for reputation.— Would it be fair, or liberal, to compare the arms on the Clare Market Tankard, with the MARCH TO FINCHLEY by Hogarth, as a standard of what any person of genius may arrive at? The aim of this is however confined to Portraits, and I will dismiss the discussion of criticism, with introducing a list of such portraits by Gaywood, as comes immediately within my idea of the present undertaking.

	£. s. d.
Stephenson Matthew, a dramatic author, 8vo.	2 12 6

" *The Printer's profit, not my pride,*

" *Hath this idea signify'd;*

" *For he push'd out the merry play,*

" *And Mr. Gaywood made it gay.*"

Edward the Fifth; from More's Life of that

Prince	0 10 6
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	£.	s.	d.
Richard the Third; from the same	0	10	6
Mary Queen of Scots, in the dress she went to Execution, small half sheet	0	15	0
William Camden, in his herald's coat; from Morgan's Sphere of Gentry, small folio	0	15	0
Oliver Cromwell, in armour, with page, arms beneath, half sheet	2	12	6
Donna Catharina, sister to Don Alfonso, present King of Portugal; taken from the original, as it was presented to Don Fran- cisco de Mello, ambassador of Portugal in London, quarto	2	12	6
Charles the Second, with view of Whitehall in the background; from the Royal Buck- ler, 8vo.	1	1	0
Adoniran Byfield, with a windmill on his head, and the Devil blowing the sails . . .	4	4	0
There is a Companion to this, representing a female Quaker (supposed to be Hannah Trapnol) a fanatic of Cromwell's time . .	2	2	0
William Drummond of Hawthornden, poet and historian, small folio	0	15	0
Another, small 8vo.	0	10	6
Bulstrode Whitlocke, small quarto	10	10	0
Barbara Vanbeck playing on an Organ; <i>she was publickly shewn as a curiosity, from a prodigious beard, and great quantity of hair on her face, quarto</i>	2	12	6

Sir Peter Temple, one of the Regicides,	£.	s.	d.
small 8vo.	2	12	6

*Lady Eleanor Temple, the companion }

George Duke of Albemarle, Earl of Torrington, Baron Monck of Potheridge, Beauchamp and Teyes, Captaine Generall and Commander in Chief of all his Majesty's Forces in the Kingdoms of England, Scotland and Ireland, Knight of the most noble Order of the Garter, Master of his Majesty's Horse, and one of the Lords of his Majesty's Privy Council, half sheet	5	15	6
Another, small quarto	0	7	6

The plate of the last is in the Bodlean Library.

* These plates are in the possession of the Marquis of Buckingham; the late Marquis entrusted them to the care of J. K. Sherwin the celebrated engraver, to print off a few impressions, but by some accident the plates were lost, until the sale of the Elder Graves's copper plates, when they were claimed, and returned to the Marquis. It appeared they were bought at an old iron shop for a trifle by H. Lemoine, who sold them to Graves for half a guinea, but it does not appear he took off many prints while in his possession.

DAVID LOGGAN,

1693,

WAS a native of Dantzick, and is said to have received the first instructions in the art of engraving from Simon de Passe, during his residence in Denmark. Loggan afterwards went to Holland and studied, under Hondius; from thence he came to England, and met with great encouragement at both the Universities, particularly at Oxford, where he stayed a considerable time, and married Mrs. Jordan, a woman of good family near Whitney in Oxfordshire; by whom he had a son, who was fellow of Magdalen College. In the latter part of his life, he resided at London in Leicester Fields, where he died in the year 1693. His prints are dated from 1653.

He worked in general with the graver only, in a neat style, and some of his best portraits are very exquisitely finished; He is said to have gained great reputation by his portrait of Mother Louse, which he drew and engraved

from the life. In the portraits of Thomas Isham and Robert Strafford he was assisted by Valck. He chiefly made the drawings for most of his works : while he was drawing the view of Kings-college chapel, in Cambridge, he hurt his eye-sight, which made him confine himself to the study of Portraits : among those of his performances most valuable, rank :

	£.	s.	d.
John Holt, poet, small 8vo.....	2	12	6
George Duke of Albemarle, in armour, with truncheon, battle in the back ground, &c. folio	5	5	0
Peter Mews, Bishop of Winchester, folio..	2	2	0
Seth Ward, Bishop of Salisbury, folio....	2	12	6
Peter Gunning, Bishop of Ely, folio	2	2	0
Thomas Fuller, Historian, folio.,.....	2	12	6
Edward Hyde, Earl of Clarendon, folio..	1	1	0
Sir Giles Strangeways, of Melberry Samp- ford in Dorsetshire, folio... ..	23	0	0
Sir Thomas Isham, of Lamport, in the County of Northampton, folio.....	2	2	0
Robert Stafford, esquire, son of Sir Ed- ward Stafford, of Bradfield, in Berkshire, folio	3	3	0
Sir Henry Blount, knight of Tithenhanger, small folio	3	13	6

	£.	s.	d.
John Bullfinch, the printseller, small 8vo.	5	5	0
Mother Louse of Louse-Hall, Oxford, 4to.	5	5	0

There are several copies of this print.

Archibald second Marquis of Argyle, small folio	1	1	0
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This print has sold for as much as three guineas, but the plate has been lately worked off, and impressions are to be procured at one guinea each.

Dr. Thomas Barlow, folio.....	1	1	0
Lloyd Bishop of St. Asaph, folio.....	1	11	6
Michael Boyle, Archbishop of Armagh, folio.....	5	5	0

*Thomas Sanders de Ireton, in armour, small folio	1	11	6
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A man standing with an apron on, a basket on his left arm, and a paper in his right hand, a high crowned hat with a ribbon about it, and these words "This you see!" from a book entitled The Academy of Pleasure: small 4to	2	12	6
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* This portrait some time since was very scarce, but at a sale of books and prints the property of Hans Winthrop Mortimer, Esq. I bought in one lot near fifty impressions, which I sold at fifteen shillings each; within the last two or three years, having disposed of all I had, the price has gradually advanced; and as I learnt from Mr. Mortimer himself; the plate was destroyed, there is the greatest probability it will still become scarcer.

James Duke of Monmouth, oval, large sheet,	£.	s.	d.
cyphers at the corners, after Kneller, by			
Vandrebanck	6	6	
William Sancroft, Archbishop of Canter-			
bury, folio	1	11	6
Nathaniel Crewe, Bishop of Durham, after			
Kneller	2	12	6
Thomas Spratt, Bishop of Rochester, folio	3	13	6
James Earl of Derby, quarto.....	2	12	6

This plate is at Oxford.

Benlowes, Edward, small oval in a sheet,			
with different views of old St. Paul's,			
London, &c.	1	1	0
Sparrow, John, with astrological emblems	1	11	6
Ralph Bathurst	1	11	6
Charles the Second, leaning his hand on			
Archbishop Sheldon; a small head of			
General Monck at the bottom; before			
R. Atkyns's " Origin and Growth of			
Printing." quarto	2	2	0
William Hicks, oval, in a cloak and band,			
eight English verses, small folio.....	1	11	6
Francis Lord Guildford, keeper of the great			
Seal, folio	3	3	0
James Sharp, Archbishop of St. Andrew's,			
in an oval, folio.....	1	11	6

ROBERT WHITE,

1704,

WAS a native of London, and became a pupil of David Loggan, for whom he drew and engraved many architectural views, but applied himself mostly to the drawing of portraits, in black lead, upon vellum;* and his success in taking likenesses procured him great reputation, indeed his drawings were much superior to any done at that time. We are informed he drew the portraits of Sir Godfrey Kneller and his brother, which were inserted in the lives of the painters by Sandrart, and that Sir Godfrey Kneller painted his portrait in return. During forty years he amassed by his business, a fortune

* In Mr. Bull's collection was a folio volume, containing near two hundred original drawings by White, of public characters, which he informed me he had purchased at one shilling each.

of four or five thousand pounds; yet by some misfortune or sudden extravagance, the greater part of it was expended and he died in indigent circumstances, at his house in Bloomsbury in the year 1704. His plates were sold to a print-seller in the Poultry, who in a few years enriched himself by the purchase : the prices he obtained for his works may be estimated by the sum he received for the head of the King of Sweden in folio, which was thirty pounds, many of his portraits are extremely rare, and a catalogue of the whole he engraved would form a volume ; among those most sought after may be reckoned :

George Clifford Earle of Cumberland, armed
for a Tournament, whole-length, small
folio..... 10 10 0

Lady Anne Clifford represented when a
child aged 13, daughter and Heiress to
the above, in an oval, small folio..... 10 10 0

Sir Martin Lister, Kt. 1626, small folio.
This portrait is sometimes prefixed to his
work of shells..... 7 7 0

Susanah Temple, the only daughter of Sir
Alexander Temple, Knight, Ladie Thorn-
hurst, Ladie Lister, in an oval, small folio 3 3 0

	£.	s.	d.
James Duke of York with trophies, folio..	4	4	0
John Wilmot Earl of Rochester, folio....	2	2	0
Sir Anthony Ashly Cooper Earl of Shaftsbury, folio.....	2	2	0
Heneage Finch Earl of Nottingham, folio..	2	12	6
Sir George Jeffreys, Knight and Baronet, Lord Chief Justice of England.....	5	15	6
Sir Patrick Lyon of Carse, Knight, Judge of the High Court of Admiralty of the kingdom of Scotland, small folio.....	10	10	0
Thomas Thynne of Longleate in the county of Wilts, who was barbourously murdered, February 12th, 1681-2, small folio.....	1	11	6
William Bluck, Esquire, small quarto....	1	1	0
* The true and lively portraicture of Marmaduke Rawdon, of Hodsdon, Esquire, second son to that valiant Colonel and worthy Knight, Sir Marmaduke Rawdon of Hadedon, he was born in London 16th of August, 1621, small quarto.....	7	17	6
Sir Edmund King, Physician to King Charles the Second, folio.....	2	2	0

* The prints of the Rawdon's were engraved to adorn a history of the Family, the MS. of which is in existence, but never printed; the only common portrait is that of Sir George; the copper of which I purchased for three guineas.

	£.	s.	d.
Lady King, the companion.....	5	5	0
Sir Thomas Nott, Knight, one of the Gentle- men Ushers in Ordinary of the Honourable Privy Chamber to his present Majesty, King Charles the Second, small folio....	15	0	0
Lady Mary Jolliffe, daughter to the Earl of Huntingdon, quarto.....	10	10	0
The true and lively portraiture of that Vir- tuous Gentlewoman Martha Williams, one of the daughters of that valiant Colonel and worthy Knight Sir Marmaduke Raw- don, of Hodsden in Hertfordshire, and wife to Thomas Williams, Gentleman, the fourth son of Sir Henry Williams, of Givernent in Brecknockshire, Knight and Baronet, small quarto.....	13	13	0
The true and lively Portraiture of that Vir- tuous Gentlewoman Sara Rawdon, wife to Marmaduke Rawdon, Esq. of Holdsden, small quarto.....	15		0
Josiah Keeling, a Salter, who first gave evi- dence concerning the Rye-House Plot....	3	3	0
His Excellency Hamet Ben Hamet, am- bassador from the Emperor of Morocco to King Charles the Second, folio	1	1	
His Excellency Peter John Potemkin, am- bassador extraordinary from the Czar of Muscovy to his Majesty of Great Britain in the year 1682, folio.....	1	10	0

Charles Lord Koningsmarck, in an ornamented oval of foliage, arms and title . .	£.	s.	d.
	7	7	0
James Earl of Perth, Lord Drummond and Stobhall, &c. Lord Justice General of the Kingdom of Scotland, one of the extraordinary Lords of the Session, and one of the Lords of his Majesty's most honorable Privy Council in that kingdom, small folio	3	3	0
Patrick Earl of Strathmore, after Kneller, small folio	5	5	0
The most Honourable Kenneth Marquis and Earle of Seaforth, Viscount Fort, Lord Mackenzie and Kintail, &c. folio	3	13	6
Dr. Thomas Barlow, folio	1	1	0
Gilbert Burnet Bishop of Salisbury, folio . .	1	1	0
The right Honourable Sir Robert Wright, Knight, Lord Chief Justice of England, folio	1	1	0
The right Honourable George Earl of Linlithgow, Lord Justice General of Scotland, and one of the Lords of his Majesty's most honourable Privy Council and Exchequer in that kingdom, 1688	5	5	0
Sir Thomas Street, Knight, folio	2	12	6
Sir John Hoskins, Knight and Baronet, of Herefordshire, President of the Royal Society, quarto	3	10	0
The Portsmouth Captains, viz., the Hon. Colonel John Beaumont, the Hon. Captain			

Thomas Paston, Captain Simon Pack, £. s. d.			
Captain Thomas Orme, Captain John			
Port, and Captain W. Cooke, six ovals			
on one sheet.....	15	15	0
Kaia Nebba and K. Abysaya Sedana, Am-			
bassadors from the Sultan of Bantam,			
folio	2	2	0
Thomas Weston	1	7	0
George Griffith (a Protestant Clergyman)			
without his name, but known by this in-			
scription :			
“ Most gladly would I learn, and gladly teach !”			
quarto	2	2	0
Sir John Nisbet, of Dirleton, Lord Advo-			
cate, Paton del. half sheet	3	3	0



Scarce

English Portraits,

by

Various Engravers.



English Portraits,

by

Various Engravers.

ABDALLA Jaurer Ben de, Ambassador	£.	s.	d.
from the Emperor of Morocco, by Glover,			
quarto	3	13	6
Allin, Sir Thomas, of Somerliton, in the			
county of Suffolk, in an oval of foliage,			
supported by implements of war, after			
Kneller, by Vandrebanc, large sheet....	3	3	0
Antonio, Helena, born at Leeds: by D.			
Custos, whole length, quarto	1	11	6
Archangelius, Scotus Capucinus Prædicator,			
&c. obiit 1606, æt. 36, conversion 13 die			
2 Aug. J. Picart incidit. from his life,			
12mo	2	2	0
Aremberg, Albert Count, Ambassador from			
the Arch-Duke Albert to James the First,			
on horseback, after Vandyke, by Balliu,			
sheet	1	11	6
Argyle, Archibald, second Marquis of, by			
Haelwich, half sheet.....	2	12	6

Armstrong, Archibald, Jester to King Charles the First, whole length, by Cecill, before his Jests, 12mo.	£.	s.	d.
	2	12	6
Arundell, Thomas Howard, Earl of, with his Lady Alithea Talbot, after Vandyke, by Vosterman, sheet	1	1	0
Atkyns, Richard, by W. Sherwin, frontispiece to his Growth of Printing, quarto. .	7	0	0
Aurelius, Abraham, by Velde, quarto	1	11	6
Aylett, Robert, æt. 52, 1635. T. Cross, sculp. 8vo.....	1	1	0
Banfi Joannes Huniadjis, Rivulensis, Ungari, Hermeticæ Philosophiæ Scrutatoris, et Artis Spagyricæ, Anglo-Londini, Professoris ; qui aurum et Argentum destruxit, et reduxit in Mercurium, per Mercurium, &c. Gul. Marshall f. quarto ..	5	5	0
Bantam, Ambassadors (two of) H. Peart pictor, Nic. Yeates sculp. 1682, large half sheet	2	2	0
Barefoot, John, Guil. Crowne delin. M. Burghers sculp. half sheet	1	1	0
Barefoot, John, Letter Doctor to the University of Oxford, æt. suæ 70, 1681. E. Lutterel ad vivum del. M. Burghers sculp. a letter in his hand, half sheet ..	3	3	0
Barclay, William, with armorial bearings, forming a border, C. de Mallery fecit. quarto	2	2	0

	£.	s.	d.
Baron, Bouaventure, oval, in a grand architectural entablature, Wolfgang Killian sculp. half sheet	2	2	0
Baron, Robert, in an oval, W. Marshall sculp. 8vo.....	1	1	0
*Beaufort, Henry, Duke of, nearly as large as life, Stephen Picart sculp. whole sheet	1	1	0
Beaufort, the most Noble Mary Dutchess Dowager of, daughter to the virtuous and loyal Arthur Lord Capel, murdered by Cromwell and his rebels, 1648, Nutting sculp. half sheet	3	3	0
Benedictus, Father, Anglus Capucinus, Praedicator, &c. obiit 1611, æt. 49, J. Picart incidit, 12mo.....	2	2	0
Benlowes, Edward, in an oval of laurel, Barlow fecit. frontispiece to his Theophila, quarto.....	2	12	6
Berwick, James, Duke of, in an oval, large sheet, with emblems in the corners, P. Drevet sculp.....	1	1	0

* The portrait of the Duke of Beaufort was exceedingly scarce, until the Rev. Daniel Lysons discovered the plate at a gentleman's seat in the country, who caused 50 impressions to be worked off, and presented to his different friends. Mr. Lyson's had two which he shewed me, and mentioned the circumstance of the discovery he had made.

Bethel, Slingsby, Sheriff of London, 1680, £. s. d. whole length, in robes, by William Sherwin, large sheet.....	15	0	0
Billingsley, Martin, W. Hole sculp. before his copy book, 1618, oblong quarto....	1	11	6
Billingsly, Martin, et. 27, 1623, J. Goddard sculp. quarto.....	2	2	0
Biron, the Duke de, Marechal of France, on horseback, Adolffz sculp. sheet.....	4	4	0
Blackwood, Adam, inscribed " Reges apud Pictores Consiliarius," Joan Picart delin & fecit, 1644, in a lawyer's habit, 4to....	3	3	0
Blunt, the right honourable the Lord Mun- joy, with border on an extra plate, M. Droeshout sculp. quarto.....	5	0	0
Brog, Sir William, C. Van de Quiboren sculp. quarto.....	5	0	0
Brome, Richard, with a wreath of laurel over his head, T. Cross sculp. frontispiece to his Plays, 8vo.	1	11	6
Brooke, Robert, Lord, arms and title beneath G. Valck sculp. half sheet.....	3	13	6
Bruce, John Cotton, in a large oval, Kneller pinx. Vandrebanc sculp. sheet.....	2	12	6
Buckingham, George Villiers, Duke of, in armour, emblems of peace and war, W. Marshall sculp. quarto.....	2	12	6
✓ Burgh, Sir John, descended from the house of the Lord Burgh, and Heir Male to the			

Barony, Captain of an English Foot Company in the United Provinces, Go- vernor of Frankindale, Colonel of a Regiment of Foot in the Expedition with Count Mansfield, Col. General in the Isle of Rees, where he was slain with a musket ball, September 11, 1627. Thomas Cecill sculp. quarto*.....	11	11	0
Cambell, Sir James, Lord Mayor of London, Glover sculp. 8vo.....	5	5	0
Candish, Captain Thomas, with globe of the world in his hand, arms at the corner, six English verses, R. Boissard sculp. quarto.....	1	11	6

* The plate of Sir John Burgh was altered to the portrait of Gustavas Adolphus, the face and inscription completely taken out; and that of the Swedish hero, with his titles substituted; in which state it is to be found on almost every stall, and not worth sixpence. I had the copper which I sold to Mr. R Wilkinson for half a guinea. When the *old* print-sellers altered a copper plate from one person to another, they had the discretion to obtain a likeness of the person intended, and such as could be depended on as authentic; and if the drapery and ornaments suffered no alteration the most material part of the portrait was strictly correct. The *modern* publishers however have discovered a less troublesome and expensive operation, and are satisfied with the alteration of the inscriptions only, which will be found on comparing the portraits of Mr. Pond the son of a horsedealer, and from that circumstance nicknamed *Horse Pond*; with that of

Carleton, Sir Dudley Mierevelt pinx. W.	£.	s.	d.
Delft sculp. 1620, quarto.....	1	1	0
Carleton, Christopher, arms at the corner, six English verses, R. Boissard, sculp. quarto.....	1	11	0
Carlton, Mary, a pretended German Prin- cess, four English verses, Chantry sculp. small 8vo. from her life.....	1	11	6
Carlton, Mary, in an octagon frame, by Faithorne, but without his frame, 8vo...	2	12	6
Cartwright, Hugh, L. Vosterman sculp. sheet	4	14	6
Catherine Queen of Charles the Second, in an oval, supported by Cornucopias of fruit, P. Willemsen sculp.....	1	11	6
Catherine Queen of Charles the Second, on horseback, hunting in the back ground, T. Van Merlin sculp.....	1	11	6

Dr. Walcot, inscribed "Peter Pindar" from the same plate, with nothing but the writing altered. The portrait of a Mrs. Hodges, with the same happy facility was transformed into Mrs. Fitzherbert; and on the arrival of Princess Caroline of Brunswick, rendered into her effigies without the least alteration in feature or appearance, from the two first ladies. Joachim Smith, a modeller in wax, published a portrait that served the double purpose of representing Lamotte the French Spy, and Hackman the assassin of Miss Ray. Innumerable instances might be adduced on this subject, but the above are sufficient to answer the purpose intended.

Cats, Jacob, Mierevelt pinx, W. Delft	£.	s.	d.
sculp.	1	1	0
Clavel John, Mighan exc. 1628, four English verses, before "A Recantation on an ill-spent Life, or a Discoverie of the Highway Law, with vehement dissuasions to all (in that kind) Offenders. W. Hole			
sculp. small quarto.	3	3	0
Charles the First and Queen, Frederick Prince of Orange and Princess, with the Marriage of William Prince of Orange and Princess Mary of England, Persyn			
sculp. whole sheet.	3	13	6
Charles the First on a Charger, attended by his Page, Vandyke pinx, P. Lombart			
sculp. sheet.	2	12	6
Charles the First on horseback, hat and feather, slashed habit, Jerome David sculp.			
sheet.	2	12	6
Charles the First and his Queen Henrietta Maria, Vandyke pinx. Voerst sculp. sheet	1	1	0
Charles the First on Horseback, attended by the Marquis of Hamilton, battle in the distance, Vandyke pinx. P. Lombart			
sculp. sheet.	2	12	6
Charles the First on horseback, view of the Sea and Shipping in the distance, David fecit. sheet.	3	13	6
Charles the First playing at Cards, Alexander Voet sculp. sheet.	8	18	6

*Charles the First. The true effigies of our *£. s. d.*
 most illustrious Sovereign, Lord and King
 —Queen Mary with the rest of the Royal
 Progeny. Also, a Compendium, or Ab-
 stract of their most famous Genealogies
 and Pedigrees, expressed in prose and
 verse, with the times and places of their
 births, viz. Charles the First, Henrietta
 Maria, Prince Charles, Princess Mary,
 James Duke of York, the Lady Elizabeth,
 the Lady Anna, Henry Duke of Glou-
 cester, &c. &c. by Hollar, Merian, Mar-
 shall and Vaughan, small quarto 18 18 0

* I bought a copy of this Tract in Sir James Lake's sale of portraits for thirteen pounds. Three of the portraits were pasted down, which on soaking off in hot water, I found to differ materially with those I discovered under, as the ornaments of the head-dress were entirely changed; these three I sold to Mr. Sutherland as variations to those he had before, for seven guineas, and a half; and the book for fifteen guineas, to a bookseller who sold it the following day for eighteen; which is about its value. Mr. Bindley has two copies, both of which fell in his way by the greatest chance possible. In Bell Yard, Temple-bar, he saw a dirty child eating a piece of bread-and-butter, who had one of these pamphlets in its hand rather soiled; he enquired of the child its residence, which he found to be a cellar, and on questioning the mother why she suffered the child to destroy the book, she said it was of no use; and he might have it if he would give the child sixpence; but upon his giving a shilling, the woman observed

Charles the Second in an oval Vander Hoeck *£. s. d.*
 pinx. Vanden Steen, fecit, *quarto* 1 11 6

the gentleman might as well have a clean one; and to his astonishment produced a copy in the finest preservation: he had no difficulty in making terms for both, and there is no doubt rewarded the proprietor in a manner far above her expectation. Not so the late Mr. Brand! his rule was, to buy as cheap as he could, and sell as dear as possible! and no dealer in London ever procured a tythe of the bargains he was in the daily habit of making; no part of the town however distant but he visited once a week, and seldom returned without being heavily laden with scarce books, and prints; indeed he monopolized the first sight of every new collection that fell in the way, of all the little brokers and dealers, in every alley and court, from Hyde-Park Corner to Ratcliffe-Highway: and as it would have been indecorous with his clerical character, to be continually traversing the streets with a bundle in his hand, he had pockets made sufficiently capacious to hold two vols each in folio; and for duodecimo's it would be no exaggeration in stating the two would swallow three score.—In his country excursions he was equally successful, and no little cottage on the different roads he travelled, but underwent his scrutinizing examination in the hope of gaining prizes.—Chancing to be at Hounslow, he went into the Almshouses in that neighbourhood; in one of which he discovered a scarce print, and while poring over it, the poor woman it belonged to, observed he probably would not give sixpence to possess it. But in a generous mood he gave her two shillings, and a few days after, boasted at the table of Sir James Lake, the fortunate hit he had made, as the print was worth eight guineas.—This story I received from a person who had it

Charles the Second in an oval Adrian Han-	£.	s.	d.
neman pinx, Henry Dankers, fecit.....	3	13	6
Charles the Second on horseback, Van Mer-			
lin, sculp. quarto	1	11	6
Charles the Second in Armour, J. Chantry			
sculp. half sheet.	1	1	0
Charles the Second " God save the King			
over his head" J. Chantry sculp.	1	11	6

from the mouth of Sir James.—I have heard from indisputable authority that Mr. Brand being informed that Solomons of Chiswell Street had purchased a parcel of curious books; he set out from Somerset House to secure the first chance of looking them over, but unfortunately it being on a Saturday (Solomon's sabbath,) he would do no business; but as his objection did not extend to the Sunday, the reverend gentleman secured an appointment for the next morning, nine o'clock, which he punctually attended. Mr. Solomon making no stranger of his customer mixed his attention between looking out the books, and preparing for his dinner, and strung up a piece of meat to roast by his fire; the curiosity of Mr. Brand to go through the whole of the new purchase, prompted Mr. Solomons to offer, if the Rev. Gent. would mind his meat did not burn, he would go up stairs and bring the remainder of the books down for him to inspect. The task was readily undertaken, the one attended the cookery and the other his business; but the catastrophe turned out far from being pleasant, the minutes and indeed hours had glided away so fast, that the reverend pastor reached his church just two hours too late to perform the duties of his function; the disappointed congregation having departed without a Sermon!

	£.	s.	d.
Charles the Second in an oval, supported by dragons, with Dutch inscription, Van Meurs, sculp.	1	11	6
Charles the Second in armour, the crown on a table.	1	1	0
Charles the Second in an oval, supported by cupids, P. Willemsen sculp. half sheet .	3	13	6
Charles the Second, whole length in armour, an hydra discharging venom towards him, two figures representing Scotland and Ireland bending their knee before him, execution of Charles the First in the back ground, Peter Huybrechts sculp.	4	14	6
Chauncy, Sir Henry, of Yardlebury, in the County of Hertford, Knight, Serjeant at Law, G. Savage sculp. before his History of Hertfordshire, folio.	1	11	9
* Chichely, Henry, whole length from a private plate engraved at the expence of Dr. Beaver of All Souls College, Oxford, Bartolozzi sculp, sheet.	1	1	0

* The late Mr. Baker, of St. Paul's Church-yard, distinguished himself particularly, by collecting every print by Bartolozzi he could procure, and not contented with the finest finished proofs, would give the most extravagant prices for the unfinished etchings, many of which were dignified with the title of unique; but the mania of getting A PORTRAIT WITHOUT A FACE was a predominant trait of his pursuit,

Christian the Fourth, King of Denmark, £. s. d.			
Muller, sculp. sheet	1	1	0
Christian the Fourth, King of Denmark,			
on horseback Haelwich, sculp. sheet	1	11	6
Collins, Richard, natus oxoniae maij 19,			
1642, J. Browne, del. et sculp. 1676 in			
Tedbury, octavo.....	1	11	6
Cromwell, Sir Thomas, Holbein pinx.			
Henry Peacham (author of the complete			
Gentleman) sculp. quarto	20	0	0
Cromwell, Thomas Lord, Filian sculp.			
quarto.	2	12	6
Cromwell, Oliver, on horseback, P. Lombart			
sculp. sheet.....	2	12	6
Cromwell, Oliver, large oval, O. C. P. R.			
at the four corners of the print, Velde			
fecit. sheet.....	4	14	6
Cromwell, Oliver, on horseback, view of			
London, Rombout, Vanden Hoeye,			
excudit. sheet.....	4	4	0

and I have known him give three times the sum for an impression in that state, than he has paid for a finished proof from the same plate. He was however not singular as the only person coveting PORTRAITS WITH NO FACES! many gentlemen having given high prices for Houbraken's proofs before the head was laid in, and little more than the ornaments, and drapery of the picture finished.

Dalyell, General Thomas, who served £. s. d.

Charles the Second King of Great Britain, as Major General of his army at the battle of Worcester, and thereafter being taken prisoner by the Rebels, after long imprisonment, made his escape out of the Tower of London, went to Muscovy, where he served the Emperor of Russia, as one of the Generals of his Forces against the Polanders and Tartars, till the year 1665, when he was recalled by King Charles the Second, and thereafter did command his Majesty's Forces at the defeat of the Rebels at Pentland Hills in Scotland, when his Majesty had any standing Forces in that Kingdom, till the year of his death 1685, in the reign of our present Sovereign James the Second, of Great Britain, France and Ireland, King, Vandrebanc sculp. half sheet.... 10 10 0

Denbigh, the right honourable William Fielding, Earl of ———, Viscount Fielding and Baron of Newenham, Ambassador to the high and mighty King of Persia, in an oval, R. Voerst sculp. half sheet 3 13 6

Detrick, John, of West Newton in the County of Norff, Esq. was born the 23d of Octob. 1567, and deceased ye 31st of Octob. 1657, R. Lombart sculpsit. quarto, 1 1 0

	£.	s.	d.
Dixon, Robert, D. D. Prebendary of Rochester, &c. within an oval, W. Reader, pinx. J. Collins, sculp.....	3	3	0
Dobson, William, J. E. (Josias English) fecit. quarto	1	11	6
Dod, John, Ob. 1645. aet 96, T. Cross sculp. 4 English verses, octavo.....	1	11	6
Douglass, Lieut. Gen. Sieve pinx. Renatus Lochon sculp. half sheet	1	1	0
Douglas, Rupert, Falck sculp. half sheet...	1	1	0
Drake, Sir Francis, Knight; ships in the distance, 8 English verses, R. Boissard, sculp. quarto.....	1	11	6
Dryden, John, Edelinck sculp. half sheet..	1	1	0
Elizabeth, Electress Palatine, magnificently dressed, Boetius a Bolswerd sculp....	2	2	0
Elizabeth, Queen of Bohemia, superbly dressed with pearls and jewels, Bolswert sculp. half sheet	2	12	6
Elizabeth; the portraiture of the most excellent and high borne Princess, &c. Ro. Preeke exc. 1662, small quarto	1	11	6
Ellesmere, Thomas Egerton, Baron of, William Hole sculp. quarto	5	5	0
Estienne Chevalier, Langot sculp. half sheet	2	2	0
Fairfax, Captain William, M. Droeshout sculp. small quarto	1	11	6
Faithorne, William, the engraver, John Filian sculp. quarto.....	2	12	6

Falconberg, Thomas Belasyse Lord Vis- £. s. d.
count, Blooteling sculp. half sheet. 5 15 6

Falkland, Henry Carye Lord Viscount,
Comptroller of his Majesty's Household,
&c. Joan Barra sculp. quarto 25 0 0

* Finch John Lord, and Sir Francis Winde-
bank, two small ovals on one plate by
Glover inscribed :

“ *Help me now my Finch's wings,*

“ *Yonder is such doings;*

“ *Toe but a windy-Banke,*

“ *And thou art out, of their reach.”*

small oblong quarto. 20 0 0

Finch, Henry, Earl of Nottingham, Sherwin
sculp. half sheet. 1 11 6

Finger, Godfridus Olmutius, Moravus, Re-
giae Capellae Musicus; he is represented
kneeling, and holding out a piece of music
on a scroll. The bust of James II. is in
the upper part of the print, S. Gribelin
sculp. small half sheet 1 1 0

* One of the first printsellers, and the best judges of old portraits sold an impression of this print to a collector for three guineas, and was in the constant habit of supplying him with rare portraits until he made up his mind to part with his whole collection, which took place by public auction; when the individual print was purchased by the same printseller at

Fligen, Eve, the woman who lived by the scent of flowers, Andrew Stock sculp.	£.	s.	d.
large quarto.....	3	13	6
Frederick, Count Palatine, richly appareled, Bolswert sculp. half sheet.....	1	11	6
Frederick, King of Bohemia, Delff sculp. halfsheet.....	1	11	6
Frederick King of Bohemia, with his Queen and family, Frantez Br. fecit. half sheet	6	16	6
Frederick King of Bohemia, and Elizabeth his Queen, 2 two ovals in one plate, Moncornet fecit. quarto.....	1	11	6
Frederick eldest son of the King of Bohemia, R. Voerst sculp. quarto.....	2	12	6
Friesendorff, Johannes Fredericus Baronettus Angliae, Liber Dominus in Heerdicke Dominus in Kyrup, Eques auratus, S.R. M. Sueciae Consiliarius, et ad S.R.M. magnae Britanniae Extraordinarius Able- gatus, Plenipotentarius, &c. P. William- sen sculp. half sheet.....	15	15	0
Frobisher, Sir Martin, Knight, arms at the corner, six English verses, R. Boissard sculp. quarto.....	1	11	6

the advanced price of twenty-five pounds ! and several other portraits he was commissioned to purchase, were bought by him at the like exorbitant prices, for all of which he had to pay ready money ; though he held bills in his hand not then due for the very articles, at less than a quarter charge.

Garnet, Henry, inscribed "Anglus e societate Jesu; passus 3 Maii, 1606," Joh. Wirix	£.	s.	d.
excud. 12mo.	2	2	0
Gerard, Charles, Lord of Brandon, Gentle- man of the Bed-chamber to his sacred Majesty, and Captain of his Majesty's Horse Guards, W. Sherwin sculp. sheet	12	12	0
Gilbert, Sir Humphrey, Knight, arms at the corner, six English verses, R. Boissard sculp. quarto.	1	11	6
Gloucester, Henry Duke of, C. Van Dalen sculp. sheet.	1	11	6
Gloucester, Jaqueline Dutchess of, Jacob Folkema sculp. half sheet.	1	1	0
Greenhill, Henricus, civitatis Sarum; in mercaturae et mathematicarum artium dis- ciplinis tantos supra actatum progressus fecit, ut aemulis invidiam, omnibus admi- rationem reliquerit. Cujus effigies per fra- trem ejus seniore Johanne Greenhill, ad vivum delineata, aërique cila (incisa) spectunda hic proponitur; anno ætatis præfat. Henrici Vicessimo, arnaque Do- mini 1667. a sphere before him, half sheet	7	7	0
Gregory, Edmund, in an oval, W. Marshall sculp. 12mo.	1	1	0
Gwynne, Eleonora, with a lamb.			
<i>The sculptor's part is done the features hitt, Of Madam Gwynne, no art can shew her witt.</i>			
G. Valck sculpsit, half sheet.	3	3	0

Gwynne, Madam Ellen, Cooper pinx, G.	£.	s.	d.
Valck sculp. quarto.....	2	2	0
Hall, John, in an oval, W. Marshall sculp.			
8vo.....	1	1	0
Hall, Jacob, the rope-dancer, P. de Brune fecit, half sheet.....	3	3	0
Harcourt, Henry Count, holding a trun- cheon, helmet, &c. Masson sculp. large sheet.....	3	13	6
Harrington, Sir John, with a watch on the table; in the frontispiece to his translation of Ariosto, Thomas Cockson sculp. folio	1	1	0
Hawkins, Sir John, Knight, ships in the back ground, and arms at one corner, eight English verses, R. Boissard, sculp. quarto.....	1	11	6
Highmore, Nathaniel, in Medicina Doctoris, æt. 63, 1677, A. Blooteling f. small half sheet.....	3	3	0
Henrietta Maria Queen of Charles the First, on horseback, Jerome David sculp. sheet	3	13	6
Henrietta Maria, in an oval, richly habited, Vandyke pinx. Glover sculp. half sheet	2	2	0
Henrietta Maria, Delff sculp. sheet.....	1	11	6
Henrietta Maria, four verses,			

*Maria not Mara call me Navemy
So I be stiled by God's posterity,
As Marriage Rites makes two one flesh to tender,
So may her Fayth bee one with Fathys Defender.*

Johannes Barra sculpsit; are to be sold by £. s. d.			
Thomas Jenner, at the south going up of the Royal Exchange, small half sheet	11	11	0
Henrietta Maria, visit of, with Prince William of Nassau to Hadrian Paw, Phillippe sculp. sheet.....	1	11	6
Henricus, Dei Gratia, Rex, Angliae, 1548, a large fur tippet about his shoulders C. M. (Cornelius Matsis) sculp. small half sheet.	11	11	0
Henry Prince of Wales, Coryn Boel fecit. half sheet.....	1	1	0
Henry Prince of Wales, the Herse and re- presentation of our late high and mightie Prince, four Latin and English verses by George Chapman, William Hole sculp. half sheet.....	2	2	0
Henry the Fourth of France, hunting in a forest, Fornezery sculp. half sheet.	7	7	0
Henry the Fourth of France superbly dressed overcoming the Hydra of Faction, L. Gaultier sculp. half sheet.....	1	11	6
Herrick, Robert, a bust on a pedestal, W. Marshall sculp. 8vo.....	1	11	6
Hoddesdon, John, T. Cross sculp. 8vo....	1	11	6
Holland, Philemon, small oval in the frontis- piece to his translation of Xenophon, W. Marshall sculp. small folio.....	1	1	0
Howard, Cardinal, Poilly sculp. large sheet	2	2	0

	£.	s.	d.
Howard, Cardinal, F. Bouttats fecit. quarto	1	1	0
Howson, John, Bishop of Durham, Martin R. Do. sculp. quarto.....	2	2	0
Hunter, Peter James, Pontius sculp. small quarto.....	3	3	0
Huntingdon, Elizabeth Countess of, W. Mar- shall sculp. frontispiece to her Funéral Sermon, quarto.....	6	6	0
James the First, the progenie of our most sacred King, by the Grace of God King of E.S.F. and I. descended from the vic- torious King Henry the Seventh, and Eli- zabeth his wife, wherein the two divided famillys were united together; fourteen portraits in ovals, in a genealogical tree of descent, with armorial bearings,—viz. Henry the Seventh, Elizabeth of York, James the Fourth, Margaret eldest daugh- ter to Henry the Seventh, Archibald Douglas Earl of Argus, James the Fifth, Mary sister to the Duke of Guise, Margaret married to Mathew Steward, Mathew Steward Earl of Lenox, Mary Queen of Scotland, Francis the Second, Henry Lord Darnley, James the First, and Anne daughter to Frederick King of Denmark, Benjamin Wright fecit. Comp- ton Holland excudit, 1619, whole sheet	21	0	0
Jemare, Stephen de, Ambassador from Spain to Charles the First, Troyan sculp.	1	11	6

	£.	s.	d.
Jennings, Edmund, Jesuit, frontispiece to his life, published at St. Omer's, Martin			
Bas fecit. quarto	4	4	0
Jones, Inigo, Architect, Villamena sculp.			
half sheet	4	4	0
Kaia, Nebbe, Ambassador from the King of Bantam, Gatlett sculp. a small whole-length, 12mo.	1	1	0
Ketel, Cornelius, with emblems of justice and temperance, a goblet of liquor in his hand, James Matham sculp. quarto	2	2	0
Killegrew, Thomas, in a gown lined with female heads, sitting in a studious posture; and a monkey imitating him, Bosse sculp.			
half sheet	2	2	0
King, Sir John, Knight and Baronet, Sherwin sculp. sheet	14	14	0
Lumplugh, Thomas, Archbishop of York, Kneller pinx. Vandrebanc sculp. sheet . .	2	2	0
Laud, Archbishop, several verses underneath in which he is said to be thunderstruck,—in the print he is represented reeling.—			
W. Marshall sculp. 8vo.	3	13	6
Lauderdale, John Duke of, Vandrebanc sculp. sheet	1	1	0
Lauderdale, John Duke of, in an oval of arms entwined with foliage, Kneller pinx.			
Vandrebanc sculp. sheet	2	12	6
Leigh, Edward, T. Cross sculp. quarto . .	1	1	0
Leslie Walter Count, Killian sculp. quarto	3	3	0

Lindsay, Robert Earl of, Voerst sculp.	£.	s.	d.
quarto.....	3	3	0
Lethieullier, Catherine, born Jan. 28, 1587, F. Luttichuys fecit 1656, small quarto..	1	11	6
Levens, Doctor, Peter, holding a Urinal, J. Chantry sculp. 12mo.....	1	11	6
Litchfield, Charlotte Countess of, Verelst pinx. Vandrebanc sculp. half sheet.....	2	2	0
Mackenzie, Sir George, motto, " a Valle rosarum" P. Vandrebanc sculp. half sheet	1	11	6
Malines, Samuel, Claret pinx. P. Lombart sculp. quarto.....	8	8	0
Mansfeldt, Ernest, Count, General for the recovery of the Palatinate, on horseback, army in the back ground, sheet.....	3	13	6
Maria Principissa, Mag. Britain ætatis suæ 10, 1641, C. Van Queboren sculp. quarto	2	12	6
Maria Scotiae et Galliae De Facto, de Jure Angliae et Hyberniae, Regina, a suis de- turbata in Angliam refugii causa descen- dens cognatae Elizabethae tum regnatis perfidia, Senastusq. Anglici invidia post 19 Captivitatis annos religionis ergo capite obtruncata martyrum consummavit Anno Aetatis 45: Ao. 1587; small oval, with crucifix in her right hand, the axe in her left, four crowns dependant over her head, arms at the corners, of England, Scotland, France and Ireland, J. Leipoldt sculp. 12mo.....	5	5	0

Mary Queen of Scots, with her son James the First, when a child, Zuccherò. pinx.	£.	s.	d.
Bartozzi sculp. sheet	1	1	0
Mascall, Edward, James Gammar sculp. quarto.....	2	2	0
Massinger, Philip, T. Cross sculp. 8vo....	2	2	0
Maurice,—the effigies of the highe borne Prince sone of the Count Palatine of the Rhine, borne in Custrine in Mare of Brandenburg, whole-length, hat and feather, a whip in his right hand, fountain in the back ground, Cornelius Van Dalen sculp. quarto.....	21	0	0
Mayne, Johannes, Philo-accompts before his Clavis Commercialis, 1674, 8vo. W. Marlow sculp.....	1	1	0
Medicis, Mary de, Queen to Henry the Fourth of France, etched by herself, 1587, small sheet	3	3	0
Middleton, Thomas, Cross sculp. 8vo.....	1	11	6
Melfort, John Earl of, Secretary of State, and Privy Councillor to James the Second, Kneller pinx. Vandrebanc sculp.....	3	3	0
Monmouth, James Duke of, Arthur Earl of Essex, William Lord Russell, Archibald Earl of Argyle, Algernon Sidney, Sir Thomas Armstrong, Alderman Cornish, and Sir Edmundbury Godfrey, ovals in one sheet	6	16	6

*Monmouth, James Duke of, in his robes,	£.	s.	d.
Lely pinx, Blooteling sculp. half sheet..	1	1	0
Monmouth, James Duke of, oval, cyphers at the corners, Kneller pinx, Vandrebanc sculp. large sheet.....	6	0	0
Monmouth, James Duke of, Le Febure pinx. B. Audran sculp. sheet.....	2	2	0
Moray, Alexander Earl of, Lord High Com- missioner for James the Second in Scot- land, with armorial bearings, Vandrebanc sculp. sheet.....	3	3	0
More, Sir Thomas and family, an outline, Holbein pinx, Cochin fecit, sheet.....	1	11	6
More, Gertrude, a Nun " Magnes Amoris Amar," R. Loshon sculp. 12mo.....	1	1	0
More, Gertrude, anno Domno. 1633, Act 28. Jac Neeffs sculp. standing before a crucifix, 8vo.....	2	12	6
Morton, Anne Countess of, and Madam Anne Kirk sitting, in a landscape, Grosenvelt fecit. sheet.....	1	11	6

* This portrait of the Duke of Monmouth has sold for three times the amount of the above sum ; but the plate which is in an excellent state was bought at Graves's sale of copper plates by J. Scott for ten pounds, and has since been purchased by Richardson, whose plates are about to be sold, and the impressions have the greatest chance to become as common as those of any other new discovered plate.

Montgomery, Philip Earl of Voerst, sculp. £. s. d.
sheet. 4 14 6

Myddleton Sir Hugh, Projector of the New
River, and founder of that Company, C.
Johnson pinx. Vertue sculp. half sheet 1 1 0

*This plate I am informed is in the possession
of the Marchioness of Bath.*

Narbona D. Dorothea, uxor D. Thomae
Raulins (vel Rawlins) supremi sculptoris
sigilli Caroli I. et Caroli II. &c. J. Careu
del. Ant. Vander Does f. quarto. 3 13 6

Neale, Thomas, W. Marshall sculp. 8vo. . . 1 11 6

Newcastle, the family of, Diepenbeke del. P.
Clouet, sculp. before Nature's picture
drawn by Fancy's art, small folio. 20 0 0

Newcastle, Margaret Dutchess of, standing
in a nich, a term of Mars on her right
hand, and another of Apollo on her left,
Abr. a Diepenbeke delin. P. Van Schup-
pen sculp. before her plays, 1668, folio. . . 1 1 0

Newcastle, Margaret Dutchess of, sitting at
her study, under a canopy : she is attended
by four cupids, two of whom are crowning
her with a wreath of laurel, Diepenbeke
delin. P. Van Schuppen sculp. folio. . . 1 1 0

Norfolk, Jane Duchess of, wife of Henry
Duke of Norfolk, Earl Marshall of
England, Lely pinx. 1677. Rich Collin
Calcogr. regis sculp. Bruxellae 1681.
folio. 10 10 0

* Norfolk, Thomas Howard Duke of, £. s. d. with the staves as Earl Marshall, and Lord Treasurer, Holbein pinx. Voster- man sculp. half sheet	1	1	0
Norfolke, Henry Duke of, Earle Marshall of England, Earle of Arundell, Surry, Norfolk, and Norwich, Baron of Howard, Segrave, Brews, of Gower, Fitz Allen, Clun, Oswaldistree, Maltravers, Greys- stock and Castle Rising, after the Princes of the Royal Family, First Duke, Earl and Baron of England, and chief of the illustrious family of the Howards. A. Bloteling sculp.	7	7	0

* Mr. Stewart of Piccadilly having purchased the copper plate of this print and that of the Earl of Arundell, with his Countess Alithea Talbot, by the same engraver, presented both to Mr. W. Bryant in return for a favor he considered conferred on him in his professional pursuit as an auctioneer. I understand they have since passed into the hands of the Duke of Norfolk, who preserves them as family memorials. I am happy in this place to have an opportunity of testifying the high sense I entertain of Mr. Stewart's liberality on all occasions, where he considers himself in any way accommodated, and particularly in regard to myself; to whom on more than in one instance he has cheerfully volunteered double amounts, when he thought the charge moderate, for attention and services in the course of his business.

	£.	s.	d.
Northumberland, Algernon Earl of, in a cloak, ships in the distance, C. Van Dalen sculp. half sheet.....	7	7	0
Northumberland, Algernon Earl of, with a truncheon introduced, otherwise the same as above.....	2	12	6
Norton, John, in a round cap or bonnet, W. Sherwin sculp. 8vo.....	1	11	6
Orange, William the Second, Prince of, in a garden, P. Phillippe sculp.....	1	1	1
Orange, William the Second, Prince of, in a rich dress, aged 11, Delff sculp.....	1	1	0
Orange, Mary Princess of, aged 18, C. Van Quiboren sculp.....	1	11	6
Oxendon, Sir Henry de Barham, W. Marshall sculp. small oval, 12mo.....	4	4	0
Parkinson, John, a small oval, in the frontispiece to his Herbal, folio, W. Marshall sculp.....	1	1	0
Pembroke, William Earl of, D. Mytens pinx. D. De Ganges sculp.....	3	3	0
Pembroke, William Earl of, Voerst sculp..	3	3	0
Pembroke, Maria Countess of, Courbes fecit. 8vo.....	3	3	0
Pendrell, William, an oval, in the royal oak, cottage and figures in the landscape, M. Burghers sculp. half sheet.....	20	0	0

Pennington, Sir John, in armour, shipping in the back ground, C. Van Dalen sculp. half sheet.....	£.	s.	d.
	7	7	0
Perrenot, Anthony Cardinal Granville, Wierix fecit.....	3	13	6
Perth, James Earl of, Lord Drummond, Stobhall, Lord High Chancellor of Scot- land, Blondeau sculp. half sheet.....	2	2	0
Perwich, Mrs. Susannah, T. Cross sculp. 8vo.	2	12	6
Portsmouth, Louisa Dutchess of, with the Duke of Richmond as a Cupid, Gascar pinx. Baudet sculp. oblong oval sheet..	5	15	6
Price, Hugh, of Jesus College Oxford, G. Vertue sculp.....	1	1	0
<i>The plate belongs to the above College, and any gentleman educated there may get an impression.</i>			
Quarles, John, W. Marshall sculp. 8vo...	1	1	0
Ramsay, General Sebastian, Furck sculp. half sheet.....	1	11	6
Ravillac the Assassin of Henry the Fourth of France, with vignettes of his torture and execution, half sheet.....	3	3	0
Rawlinson, the family of, five ovals on one plate, including Nicholas Monk Bishop of Hereford, Nutting sculp. half sheet..	1	11	6
<i>This plate is in the Bodlean Library.</i>			
Richards, Nathaniel, Rawlins fecit. 8vo...	1	1	0

Richmond, Lodovick Stewart Duke of, whole length, standing in a room, John Barra fecit, half sheet	28	0	0
Richmond, Lodovick Stewart Duke of, his cenotaph and effigies laying in state, John Barra fecit. 8vo.	1	11	6
Russell, William Lord, Kneller pinx, Vandrebanc sculp. sheet	3	3	0
Salisbury, Robert Cecil Earl of, H. Stock sculp. quarto.	2	12	6
Sandwich, Edward Montagu, Viscount Hinchbrook, Earl of, Knight of the most Noble Order of the Garter, one of his Majesty's most Honourable Privy Council, Captain General of the Narrow Seas, Vice Admiral of England, and Grand Master of the Great Wardrobe, Blooteling sculp. half sheet	3	3	0

The plate has been cut into a small quarto, and is in the possession of R. Wilkinson, Cornhill.

Scherleyus, Anton. Aug. &c. in a cloak, gold chain, appendant to which is a medal of the Sophi, in the manner of Sadler, quarto	7	17	6
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Sherly, Robertus Anglus, comes Caesareus Eques auratus. Under the oval is this inscription; "Magni Sophi Persarum Legatus ad Sereniss, D. N. Paulum P.P.V. Caeterosque Principes Christianos. Ingres-

aus, Romam, Solenni pompa, die 28 Septemb. 1609, aetat suae 28." G. M. f. (Romae) 8vo.....	£.	s.	d.
	10	10	0
Scott, Thomas, W. Marshall sculp.....	2	2	0
Shaftesbury, the right Honourable Antony Earl of, Baron Ashley of Wunbourne St. Giles, and Lord Cooper of Paulet, Lord High Chancellor of England, Lord Lieutenant of the County of Dorset, and one of the Privy Council, Blooteling sculp. sheet.....	5	5	0
*Shakspeare, William, M. Droeshout sculp. frontispiece in the title to the first edition of his plays, 1623, folio.....	5	5	0
Shakspeare, William, W. Marshall sculp. before his poems, small 8vo. 1640.....	2	2	0
Shrewsbury, John Talbot Earl of, &c. Great Marshall to King Henry VI. of his realm of France, who died in the battle of Bourdeaux, with Lord Viscount Lisle, his son, 1643, and lies buried at Roan in Normandy, T. Cecill sculp. quarto.....	5	5	0

* This plate served for four editions of Shakspear's Plays, but the 2d 3d and 4th are not worth more than one guinea each, as the lines have been crossed over the face in order to give strength to the impressions; and the only way to discover the genuine state, is by observing the shading in the face to be expressed by single lines without any crossing whatever.

* Smith, Margaret, widow of Sir Thomas £. s. d.
Carye, W. Marshall, sculp. small quarto 25 0 0

* This print was unknown to either Granger or Bromley; the only one I ever saw or heard of, happened under the following circumstances. In the sale of Mr. Brand's books at Stewart's rooms in Piccadilly, Dr. Gosset was examining a copy of a Latin Dictionary in three volumes folio, which he wished to purchase; during his collation he found two leaves fastened together in such a way, as gave him some trouble to separate them, when he found carefully inclosed, a bank note of £50. and the above print of Margaret Smith; he instantly communicated the intelligence to Mr. Stewart, and after the dictionary was sold, the particulars were publicly made known and the print put up for sale—I bid as far as twenty-four pounds ten shillings, and Mr. Lloyd became the purchaser at twenty-five.—Mr. Brand's executors insisted on presenting Dr. Gosset with the Book, which was bought for that purpose by Mr. Stewart, at seven guineas.

In mentioning Dr. Gosset, I cannot refrain from noticing a printseller, who found himself so much agrieved by a remark in a late publication, "that a print never came clean from his hands," that he actually fancied himself so ill as to keep his bed for two or three days, and went blubbering about the town, to every person who deigned to listen to him, the probable injury it might do him in his business.

Yet this very man, could wantonly sport with the feelings of so respectable a character as Dr. Gosset, and publicly exhibit two caricatures he had caused to be engraved under the title of a PRETTY COPY, and the effigies of an old friend in a new BEAVER! the doctor having changed the fashion of his hat, from a three cornered, to a round; but this

Stapleton, Thomas Anglus, æt. lxiii. ob.	£.	s.	d.
Oct. 12, 1578. L. Gaultier incidit, oblong			
quarto.....	3	13	6
Stewart, Sir James, of Goodtrees, Lord			
Advocate of Scotland to William and			
Mary and Queen Anne, G. Vertue, sculp.	1	11	6
Stewart, the Lady Arabella, G. W. sculp.			
small quarto	15	15	0
Stokes, William, the Vaulting Master,			
Glover sculp. octavo.....	3	13	6
Sym, John, W. Marshall, sculp. quarto..	1	11	6
Taylor, John, the Water Poet, small oval			
in the title to his works, T. Cockson sculp.			
folio	2	2	0
Temple, Sir William, Baronet, Vandrebanc			
sculp. sheet.....	2	12	6
Thompson, John, W. Marshall sculp. 8vo.	1	1	0
Totness, George Carew Earl of, from the			
Pacata Hibernia, R. Voerst sculp. half			
sheet.....	1	1	0
Urquhart, Sir Thomas, in a rich habit,			
whole length, Glover sculp. quarto....	3	13	6

availed him but little, as Mr. Printseller followed him through his metamorphosis; and fairly, or foully, drove him from all public sales.——I understand he has published his own head, to prove he can shew a clean face, if not clean hands; and that his brethren the printsellers shall not have it to say he is alone of the fraternity whose likeness should be handed down to posterity, lately characatured ten of them expressly to illustrate the Calcogramania.

Ursler, Barbara, a hairy woman, whole length, Win fecit. 1638.....	£.	s.	d.
	1	11	6
* Vere, Sir Horace, on horseback, battle in the back-ground, G. Mountain sculp. small quarto.....	18	18	0
Waller, Sir William, Knight, Sargeant Major Generall of the Parliaments Army, and a Member of the honourable House of Commons, Rodtermont fecit. quarto....	10	10	0

* Fourteen years since, I had a very fine impression of this print, which I valued at eight guineas, and placed it in the hands of Mr. Coram for sale at that price.—He shewed it to several gentlemen, who rejected the purchase thinking the charge too much; one in particular kept it in his possession three weeks, and in that time consulted most of the print-sellers in town, without coming to a determination how much he ought to offer; finally, he returned the print to Mr. Coram; from whom I received it, with the observation “I never should obtain so exorbitant a sum, as it stood valued.”—In the mean time, I had discovered a circumstance connected with the portrait, which induced me to determine not to part with it under twenty pounds; and without explaining particulars, I requested he would accompany me to a gentleman who I was induced to believe would give me the advanced price; he readily agreed, thinking I was in error, and pretended more than was correct;—on which I proceeded to Mr. Townley in Devonshire Place, to whom I introduced Mr. Coram

Walton, Brian, editor of the Polyglot Bible,	£.	s.	d.
P. Lombart sculp. frontispiece to the			
Polyglot Bible, large folio.	2	2	0
Webster, Sir John, T. Matham sculp. 8			
Latin verses, half sheet.	1	11	6
Welby, Henry, Esq. who lived at his house			
in Grub-street forty-four years, and was			
in that space never seen by any person,			
W. Marshall sculp. small quarto	4	4	0

as a printseller, ambitious of the honor of serving him; and exhibited my print with the price of twenty pounds; that gentleman slightly observed it was a great sum, but certainly a very curious print, and was it the lowest price I would take; to which I replied, the lowest I had made my mind up to, was eighteen guineas; for which sum he instantly gave a cheque: and from this introduction, Mr. Coram constantly attended him until the time of his much lamented death. The particulars I had discovered were; that the face of Sir Horace had been erased from the copper, and that of Gustavas Adolphus had been substituted, soon after the first publication, and prefixed as a frontispiece to the Swedish Intelligencer, a book with the print in its altered state not worth five shillings; though in every other respect than the face, the same.—The gentleman who had kept mine three weeks without coming to a determination, two or three years after gave FIFTEEN GUINEAS! for a wretched dirty impression of the plate in its first state.

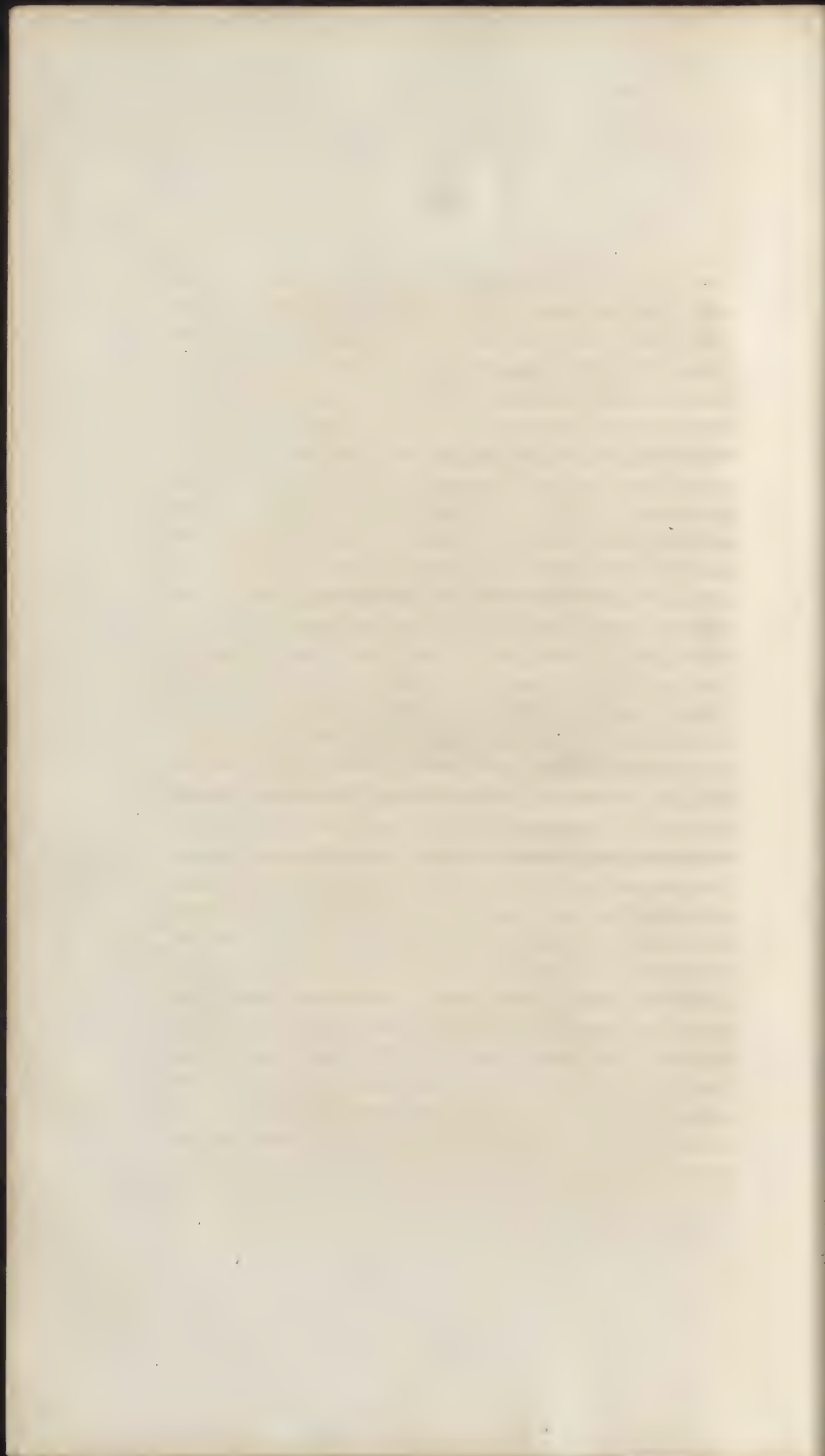
* Westmorland, the effigies of the right honble. Mildmay, Earle of, Baron Le De Spencer, and Burghersh, and Knight of the Bath, &c. in an oval, P. William- som sculp. half sheet	2	12	6
Whichcot, Captain, W. Marshall, sculp. octavo	1	1	0
Whitlocke, Bulstrode, the Historian, Huls- berg sculp. half sheet	2	2	0
Willan, Leonard, a bust on a pedestal, T. Cross sculp. octavo	1	11	6
Withers, George, William Hole sculp. small octavo	3	13	6
Wolveridge, Doctor James, a small portrait in a large wig, sitting in a great chair; in the same print are a Mid-wife, and a big- bellied woman, T. Cross sculp. octavo . .	2	2	0
Wortley, Sir Francis, Knight, prisoner in the Tower of London, in armour, dated 1652, Hertocks sculp. half sheet	30	0	0

* The copper plate of this portrait belonged to the late Richard Bull, Esq. who presented it to the Earl of Westmorland, as a memorial of his ancestor, that should be kept in the family : his lordship when appointed Lord Lieutenant of Ireland took the plate with other family documents to that country ; but it was unfortunately lost. Mr. Bull however took off sufficient impressions to prevent the portrait being considered a rarity !

Wright, Peter, knife in his breast, halter	£.	s.	d.
round his neck, Cornelius Galle sculp.			
small 12mo.....	3	13	6
* Yarmouth, Robert Earl of, Vandrebanc			
sculp. large sheet.....	1	1	0

* The portrait of Lord Yarmouth, was at one time very rare, but a printseller gaining possession of the copper, after working off as many impressions as would suit his purpose, sold the plate to Mr. R. Wilkinson of Cornhill, who now marks them in his catalogue at half a guinea each.—I think the person who sold the plate, is the same characterised in a late publication, as shutting up a shop, to secure the purchase of a scarce print; lest it should be seen by some other sharp-sighted collector; before he should have an opportunity of finding the shop-keeper in the way. This story, I believe, is wholly unfounded in truth: the author of that book had doubtless heard something about shutters, but wide of the right mark; it was not the pleasure of putting a shutter up; but the pain of taking one down, the person has to remember.—The fact was this.—The late George Steevens was exceedingly desirous of possessing every print he could discover illustrative of Shakspeare, and in order to satisfy this thirst, he applied to most of the printsellers who had large collections to let him go over the whole of their stock, that nothing might escape his observation.—He had gone through several shops according to his wish; and applied to the party in question in his turn; and found no difficulty of obtaining the like indulgence—Mr. Steevens attended constantly three or four days, from ten o'clock in the forenoon until three or four o'clock in the day; but this regularity not suiting the interest of our printseller, and breaking too

much on his constant habit of *going abroad*, he got tired of his customer, and gave orders to his housekeeper to say whenever that gentleman came, *he was from home*: this charge was strictly complied with, and Mr. Steevens made several fruitless attempts to finish the task he had imposed upon himself to go through the business.—Something however struck him at last the disappointment he met with, was premeditated, and he determined to satisfy himself in that particular; accordingly he took possession of the street one morning before the shop was opened, and knocking at the door, the housekeeper appeared with the old story—her master was out of the way, and the addition, that he had slept out, and it was uncertain when she might expect him home. Not discouraged, the unwelcome *visitor* departed; but recollecting he had heard from the party, the regular habits he used himself to; one of which was, when at home in the evening to allow his housekeeper and himself a pint of porter between them; but when out, she regularly had her half pint, to herself. He proceeded to the adjoining public house and learnt upon enquiry from the pot-boy that he had carried the full allowance of a pint, the preceding evening.—In consequence of this information, the siege was renewed with double vigilance; and prosecuted with that success, that he actually discovered the *Lord of the castle* sally out to remove the shutters; on which Mr. Steevens marched briskly up; and saluted the astonished *governor*, with two or three stripes across the shoulders with his cane (which was not one of the lightest in the world) observing at the same time, he was happy to see him at home once more! to which he only received for answer, “he need not have struck so hard!” It is unnecessary to remark, he was not again troubled in the same way.

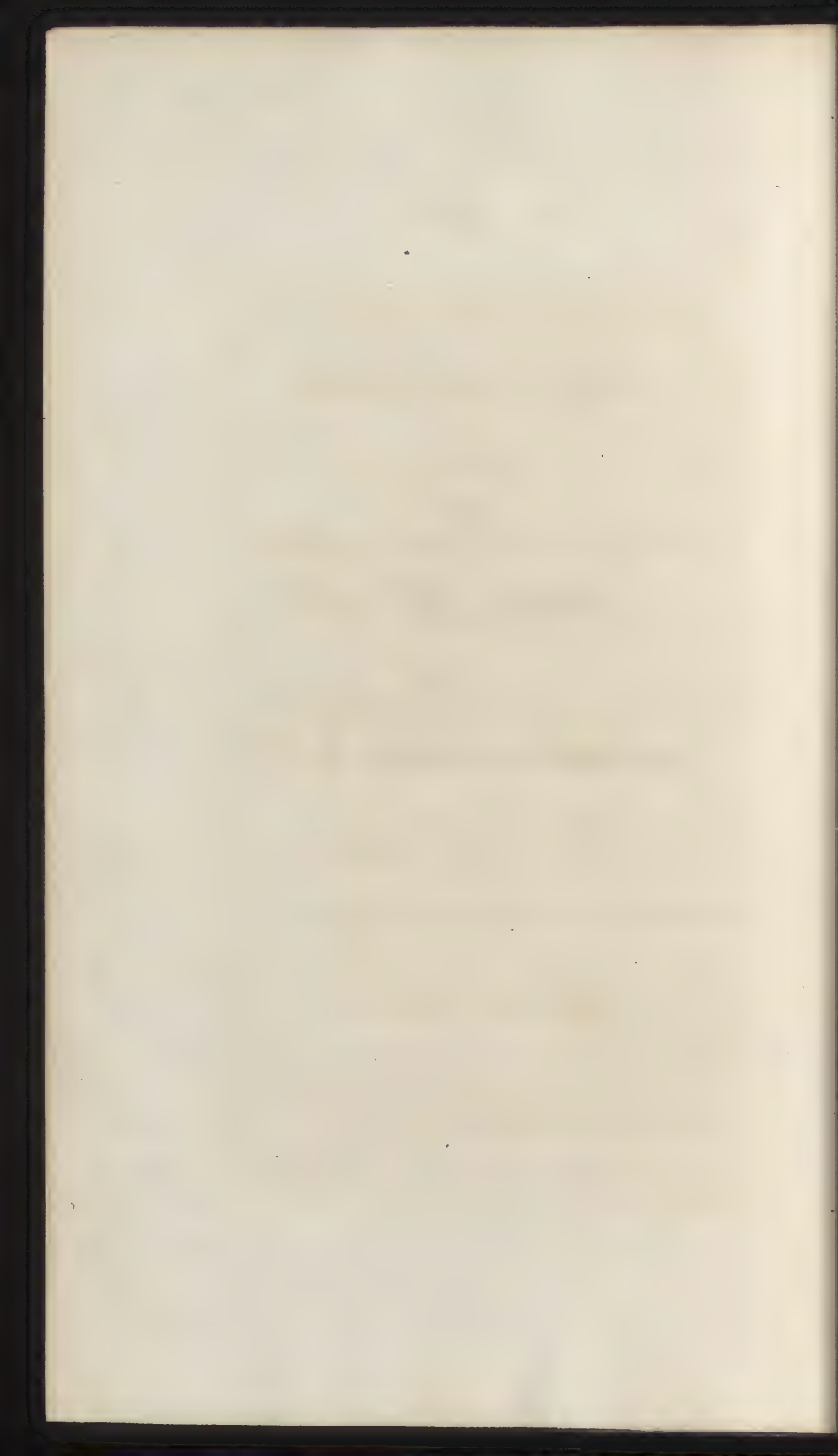


Scarce

English Portraits,

to which

No Name of Engraver is affixed.



English Portraits,

to which

No Name of Engraver are affixed.

ADAMS, JACK, the fortune-teller of Clerk- enwell-Green, with the pretended German Princess, and Carlton her husband, small 8vo.....	£.	s.	d.
	3	3	0
Albert and Isabella, Clara Eugenia, Gover- nors of the Low Countries, whole-lengths, in the manner of Visscher.....	3	3	0
Alsop, George, Aet 28, from his "Charac- ter of the Province of Maryland," 1660, 12mo.....	1	11	6
Anne of Denmark, Queen of James the First, four verses :			
<i>" Great Empress of the North, admired Queene,</i>			
<i>" Like Anne in England, hath not yet been seen,</i>			
<i>" The Daughter, Wife, and Sister of a King ;</i>			
<i>" Greatness and goodness from thy grace doth spring."</i>			
half sheet.....	10	0	0

* Backwell, Edward, Alderman and Banker of London, shipping in the back ground, large sheet.....	£.	s.	d.
	2	12	6
Baker, David, an English Benedictine Monk	1	1	0
Barebone, Praise God, a leather seller, and one of Cromwell's Members, small head, in a petition to the Parliament.....	10	10	0
<i>It is sometimes seen without the petition, in which state it is worth £3. 3s. 0d.</i>			
Barkstead, Col. J. M. Corbet, and John Oakey, three ovals in one plate.....	8	8	0
Bastwick, Dr. John, in complete armour, holding a shield with his right hand, and a bible in his left, on the shield is inscribed "I fight the good fight of faith:" small quarto.....	1	1	0
Bastwick, John, late Captain of a Foot Company, whole-length, small quarto...	3	3	0
Bernard, Francis, M. D. Physician to James the Second.....	2	12	6
Beaufort, Francis de Vendosme Duke of, on horseback, battle in the distance, sheet	3	3	0

* Mr. Praed, the Banker, of Fleet Street, has the copper plate in his possession.

*Beard, Thomas, Schoolmaster to Oliver Cromwell, a small whole-length, with a rod in his hand	£.	s.	d
	2	2	0
Blackwell, Sir Ralph, Alderman, and Merchant Adventurer, small quarto.....	6	6	0
Boyd, Mark Alexander, with curious emblems of his various accomplishments, in a circle	3	13	6
Bryant, Alexander, a Jesuit, from a sheet published at Rome, small.....	3	3	0
Bull, John, and R. Farnam, wood-cut, four English verses: <i>" Here Bull and Farnam hold their books laid open, Who of the sword and pestilence have spoken : And out of witless madness thought to be Prophets, though poor silk-weavers by degree."</i>			
small quarto.....	1	11	6
Bulleyn, William, a wood-cut, in profile, long beard, with initials W.B. from his Government of Health, 1548, small 8vo.	1	11	6

* An engraver named Barratt copied this print so accurately as to deceive many collectors by printing the impressions on old paper, and selling them as originals; but the true one is easily discovered, by its invariably being printed on the letter press of a Latin play. He practised the like trick with the portrait of Anne Bill, and completely duped with his counterfeit, one of the oldest collectors and esteemed judge of genuine portraits.

*Calthorpe, James, of East Basham in the County of Norfolk, aetat 38, Anno 1642, arms at the top corners.....	£.	s.	d.
	1	1	0
Car, Robert Earl of Somerset, Viscount Rochester, &c. and the Lady Frances his wife, whole-lengths, frontispiece to "Truth brought to light and discovered by Time, or a discourse of King James's Reign." quarto, 1351.....	2	11	6
<i>This has been copied in octavo by Vandergucht</i>			
Castlehaven, Mervin Lord, with the names of the twenty-six Peers who tryed him, wood-cut, quarto.....	4	4	0
Cattendyck, Sir John Huyssen, knighted by King James the First, at Theobalds, 1624, quarto, finely engraved.....	2	2	0
Charles the First and the Infanta of Spain, whole-length, Christ joining their hands, quarto.....	3	3	0

* The portrait of Calthorpe was a short time since judged to be very scarce and usually sold from four to six guineas; a gentleman of the family, lent the plate to Bloomfield for insertion in his History of Norfolk, and among the waste prints of that work at least one hundred impressions within the last two years have made their appearance, and reduced the price to the above standard. The portrait of Dethick by Lombart, comes from the same work, and is under similar circumstances.

Charles, the most Mighty and Illustrious Prince, of Great Britain and Ireland, Duke of Cornwall, York and Albany, borne May 29th, 1630, whole-length, hunting in the back ground	£.	s.	d.
	2	12	6
Charles the First sitting in Parliament, surrounded by his Nobility, with innumerable armorial bearings, whole sheet.	5	5	0
Charles the First, after Vandyke, in an oval, supported by dragons, view of London in the back ground.	3	3	0
Charles the First, in an oval, with emblems, sold by Thomas Jenner.	1	11	6
Charles the First, with the different potentates of Europe, setting at a table gambling, sheet	3	13	6
Charles the First, whole-length, cloak, in armour, and sceptre in his hand	3	13	6
Charles the First, the portraitures of the Royal Progenie of, in a genealogical tree, containing the portraits of Charles the First, Henrietta Maria, Charles the Second, Catherine of Portugal, Duke and Duchess of York, Princess of Orange, Lady Elizabeth, Duke of Anjou, Princess Henrietta, Duke and Duchess of Albermarle, in eight ovals.	25	0	0
Charles the Second, in an oval, within a border, after Gerard Honthorst, sheet. . .	2	2	0
Charles the Second, in an oval of olives, and thistle beneath	1	1	0

Charles, the lively portraiture of the Illus- trious Prince, Count Palatine of the Rhine, Elector of the Sacred Roman Empire, Duke of Bavaria, &c. Knight of the most Noble Order of the Garter, with circles of the age and birth of the Queen of Bohemia's children, on horseback, view of London, and ten English verses.	£. s. d.	3 13 6
Christian Duke of Brunswick on horseback, surrounded by the several towns taken by him, Visscher excudit. oblong folio.		1 11 6
Cockayne, Sir Aston, a laurelled bust, four English verses: <i>"Come, reader, draw thy purse, and be a guest To our Parnassus; 'tis the Muses feast. The entertainment needs must be divine; Apollo's th' host, where Cockain's head's the sign."</i> small 8vo.		2 12 6
College, Stephen, commonly called the Pro- testant joiner, four verses; <i>"By Irish oaths, and wrested law I fell A prey to Rome, a sacrifice to hell; My bleeding innocence for justice cries, Hear! hear! O heav'n, for man my suit denies."</i> Death's head before him, 8vo.		3 3 0
Collings, Dominick, a Jesuit, from a sheet published at Rome, small.		3 3 0
Conspirators in the Gunpowder Plot, eight portraits in one plate, oblong quarto, in the manner of Visscher.		5 5 0

Conspirators in the Gunpowder Plot, the *£. s. d.*
Execution in Old Palace Yard, West-
minster, by N. Visscher, oblong sheet... 3 13 6

Cottam, Thomas, a Jesuit, from a sheet
published at Rome, small..... 3 3 0

*Cottington, John, alias Mull'd Sack, a fan-
tastic and humourous Chimney-sweeper,
Highwayman and Murderer; he is repre-
sented in a cap, feather and laced band;
his cloak is tucked up, and coat ragged;
he has a scarf on his arm; on his left leg
is a boot in the fashion of the time, with a
spur; on his right foot is a shoe with a
rose; he has a sword by his side, and a
holly-bush and pole on his shoulder; in

* The only impression of this print hitherto known, was in the collection of John Delabere, Esq. of Cheltenham, in Gloucestershire. The late Mr. Brand was so anxious to obtain a drawing from the original, that he commissioned Mr. Silvester Harding to undertake a journey to Cheltenham for the express purpose, and by whose permission I obtained another for insertion in the *Memoirs of Remarkable Persons*: after the decease of Mr. Delabere, the volume was sold by auction at Christie's Rooms in Pall-Mall, March 29, 1811, each portrait separate, and produced upwards of six hundred pounds, though consisting of only 152 prints; that of Mull'd Sack, selling for forty guineas, nearly twice as much as any other two in the collection.

There is a portrait of a character in every instance similar to this, "one Gamaliel Ratsey," a notorious Highwayman, noticed by Ben Johnson.—The late George Steevens, Esq.

his left hand is another pole with a horn £. s. d.
 on it: a pipe out of which issues smoke
 in his right hand; at the bottom are the
 following lines:

*" I walke the Strand and Westminster, and scorne
 " To march i' the Cittie though I beare the Horne,
 " My feather and my yellow band accord
 " To prove me courtier; my boote, spur and sword,
 " My smoking pipe, scarf, garter, rose on shoe,
 " Shew my brave mind i' effect what gallants do.
 " I sing, dance, drink, and merrily passe the day,
 " And like a chimney sweepe all care away."*

View of a street, and a boy at the top
 of a chimney. Are to be sold by Comp-
 ton Holland, over against the Royal Ex-
 change..... 42 0 0

- * Craven, the right magnanimous and un-
 daunted William Lord, Baron of Hemp-
 stead Marshall, on horseback, with battle
 in the distance, 8 English verses,
 " London's Bright Gem, &c.... 3 13 6

informed me he had seen it in the possession of Mr. Warner, who left his books to Wadham College, Oxford; and that it was a frontispiece to an account of the life and exploits of Ratsey.—I looked carefully over the catalogue of the Library but without success in finding the book or print noticed.

* The plate is in the hands of a printseller, and bad impressions often occur in sales, when they generally sell for ten or twelve shillings.

	£.	s.	d.
Crab, Roger, whole length, standing in a garden, wood-cut, before his life, quarto.	3	13	6
Crompton, Hugo, gen. small 8vo. before his Pierides, &c. 1658.....	2	2	0
Cromwell, Sir Thomas, afterwards Earl of Essex, with inscription, etched by Hollar, quarto	3	3	0
Cromwell, Oliver, and Fairfax, with the head of Charles the First between them, at the head of a poem in Dutch, entitled the bloody dialogue between Fairfax and Cromwell, sheet.	2	12	6
Cromwell, Oliver, preaching, Historical vignettes. A. Selling the goods he stole at Sea. B. The taking of Worcester. C. Oliver taught to preach. D. Congregation of Women at Revelation, Sheet with Dutch inscription	3	3	0
Cromwell, Oliver, small oval, in the same plate with T. Harrison, Geo. Carew, G. Cooke, H. Peters, T. Scott, G. Clement, Ad. Scroope, T. Jones, D. Axtell, and F. Hacker Regicides, small octavo.....	1	1	0
Cromwell, Oliver, dissolving the Long Parliament, "begone you rogues," this House to let, sheet	21	0	0

It has been copied the size of the original by Richardson.

Cromwell, Oliver, in a medallion; the reverse, Spanish and French Ambassadors contending for the honour of kissing his breech	£.	s.	d.
	2	2	0
Cromwell, Elizabeth, wife of the Protector, with a monkey, four English verses, before the court and kitchen of Joan Cromwell the Protector's wife, small 8vo.....	3	13	6
Cunningham, William, of Norwich, doctor in physic, æt. 28. wood-cut, with Dioscoride's book of plants open before him, small quarto.....	3	3	0
Curtius, Wilhelmus Eques Baronettus, in Germania, half sheet.....	3	13	6
Damnable, Mother, of Kentish Town, whole sheet, with English verses descriptive of her character. <i>I never saw this print, but in Mr. Bindley's collection, who permitted me to copy it for the Remarkable Persons. I consider the original to be worth</i>	20	0	0
De Dominis, Marc Antonio; after Mierevelt, Paul Furst excudit	1	11	6
Darby, Alicia Spencer Countess of, with her descent and armorial bearings, small quarto.....	8	8	0
Digby, John, Earl of Bristol, in the manner of Elstracke, small 8vo.....	15	15	0
Dover, Captain Robert, on horseback before the "Annalia Dubrensis, upon the yearly celebration of Mr. Robert Dover's Olym-			

pic games upon Cotswold Hills," &c.	£.	s.	d.
London, 1636, quarto*	2	12	6
Drake, Sir Francis, globe under an arch, large sheet	0	10	6
<i>The copper plate which was engraved at the period Drake lived, has been retouched by George Vertue, and now in possession of Richardson the printseller.</i>			
Elizabeth, Queen, in a room, most magnifi- cently dressed, six English verses, sold by Sudbury and Humble.	17	17	0
Elizabeth, Queen, whole-length, standing between two pillars supporting her arms, eight latin lines, Johannes Woutnelius Curabit, 1596, half sheet.	14	14	0
Essex, the most noble Robert Earl of, and Ewe, Earl Marshall of England, Viscount Hereford, and Bourghier, Lord Ferres of Chartley, &c. 1601, on horseback, battle in the distance, shipping, &c. half sheet. .	15	15	0

* There are two portraits of Captain Dover, published in the same year, the one a wood cut, and the other engraved on copper, but I never remember to have seen any other, than the above edition of the book; which of the two was first used I am at a loss to guess; but it is probable the one on copper, which might have been lost; and the wood cut done as a substitute; they are equally scarce, but I copied that done on copper.

Essex, the portraiture of the illustrious Lords the Earls of, and the Baron of Willoughby of Eresby, their famous father's worth and glory revived, on horseback, armorial bearings, Siege of Bergen-op-Zoom in the distance, small half sheet.	£.	s.	d.
	7	7	0
Fairfax, Thomas Lord, Baron of Cameron, ætatis 66, oval quarto.	2	12	6
*Felton, John, who stabbed the Duke of Buckingham at Portsmouth, whole-length, standing in a room, with a knife in his hand, chair, &c. in the back ground, small quarto.	-	-	-
Filcock, Roger, a Jesuit, from a sheet published at Rome, small.	3	3	0
Finch, Edward, with a coach in the back ground, on which is a label " Away for Hammersmith," wood-cut, small quarto	2	2	0

* This print may more properly than any other in the British Series of Portraits, challenges the appellation of unique; as from the notoriety of Felton's character had any likeness heretofore been discovered, it could not fail to have been noticed by collectors. It is in the collection of Benjamin Way, Esq. of Denham Court, near Uxbridge, who shewed it to me with many other curious portraits I had never before seen or heard of: and I am well assured seventy guineas has been offered in vain to purchase it. There is little doubt if brought to public sale it would produce one hundred guineas; a higher price than any single print was ever known to sell for.

Fligen, Eve, the woman who lived by the scent of flowers, Jan. Tiel excudit, large quarto.....	£.	s.	d.
	2	2	0
*Fligen, Eve, small quarto, sold by Humble	3	13	6
Frederick King of Bohemia, with his Queen and five of their children, sheet.....	5	0	0
Frederick King of Bohemia, on horseback, view of the city of Prague, sheet.....	5	0	0
Friis, Christian, Chancellor of Denmark...	2	12	0
Frith, Mary, commonly called Moll-cut- purse, a masculine woman, in a man's dress, an ape, lion, and eagle by her, six verses: " See here the presidess o' the pilf'ring trade, " Mercury's second, Venus's only maid; " Doublet and breeches, in an un'form dress, " The female humourist, a kickshaw mess, " Here's no attractions that your fancy greets; " But if her features please not, read her feats." before her life, 1662, 12mo.....	5	5	0
Gascoigne, George, in armour, ruff, large beard, on his right hand a musket and bandoleers, on his left, books, &c. under- neath " Tam Marti, quam Mercurio," from his Steele Glass, 1576, quarto.....	3	3	0

* The print of Eve Fligen has been copied by a pupil of Barratt in such a way as would deceive the best judges, particularly when printed on old paper.

Gauden, John, peeping out from behind a curtain, eight lines in verse, small quarto	£.	s.	d.
	1	11	6
Godfrey, Sir E. B. intiled a lasting monument erected to the memory of, with vignettes of his murder, funeral, &c. sheet	5	0	0
Goldsmith, Francis, of Gray's-Inn, Christopher Wasse, and Hugo Grotius, three small ovals in one plate, small 8vo.....	2	2	0
Gonsales, Horatio, a singular character covered with hair, in an oval, quarto.....	1	1	0
Grant, Henry, a Jesuit, half sheet.....	1	11	6
Grey, Thomas de, Esq. an Equestrian figure before his "Complete Horseman, and Expert Farrier," small quarto, 1670....	2	12	6
Groinn, (Gwinne) Madam Ellen, and her two sons, Charles Earl of Beaufort, and James Lord Beauclaire, in an oblong oval sheet.....	4	14	6
Guiscard, the Marquis of, who attempted the life of Harley the Prime Minister to Queen Anne, whole-length, an etching, quarto.....	-	-	-
<i>The only one I know, is in the collection of B. Way, Esq. and as it never came to sale the value is arbitrary.</i>			
Gustavus, Adolphus, on horseback, battle in the back ground, with view of Leipsic, &c. Moncornet excudit, large sheet....	3	13	6

Hamilton, the right honourable and high born Prince, James Marquis of, Earl of Cambridge and Arragon, Lord of Euen, Lord of Annandale and Arbroth, Master of the Horse to his Majesty, Steward of the Honor of Hampton Court, Gentleman of the King's Bed Chamber, and Knight of the most Noble Order of the Garter, General of the English and Scotch Forces for the assistance of the King of Sweden, &c. on horseback, military trophies, view of the sea, &c. sold by William Webb, in Cornhill, half sheet.....	£.	s.	d.
	14	14	0
Henny, Patrick, Gent. a small head in the engraved title to the "Nightingale Shere- tine, &c. Eligies on the death of Queen Anne, (of Denmark) Songs and Sonnets." written by him, and printed 1622, small 8vo.....	3	13	6
Harrington, Sir John, on horseback, verses in two compartments at the bottom, half sheet.....	21	0	0
Harrison, John, of Leeds, in Yorkshire, an etching, half sheet.....	25	0	0
Hartgill, George, a small whole-length, cut in wood, underneath, "Christianus Phi- losophus." in the title to his General Calendars, or Astronomical Tables, 1594, in folio.....	1	11	6

*This has been copied by Gaywood for another
edition of the work.*

Hatfield, Martha, laying in a trance, small 8vo.....	£.	s.	d.
	2	2	0
Haydocke, Richard, frontispiece to his translation of Lomatus's Art of Painting, small folio, 1598.....	1	1	0
Head, Richard, sitting and writing, with a globe before him, and a Satyr holding a chaplet of laurel over his head, six verses, beneath, " The Globe's thy Study, &c." signed I. F. 8vo.	1	1	0
Henry the Eighth, with large ruff, and tip-pet, Isleburg excudit, small sheet.....	4	4	0
Henrietta Maria, Queen Mother, Robert Walton, excudit.....	3	13	6
Heywood, John, whole-length, standing in a room, initials I. H. frontispiece " to his Spider and Flie." wood-cut, quarto..	1	1	0
Hobry, Mary, a French Midwife, inscribed " A bloody murder committed by a French Midwife, who was burnt to death the 2d of March, 1687" quarto.....	2	2	0
*Hopkins, Matthew, Witch-finder-General, small whole-length, with two witches and their imps, wood-cut, quarto'.....	10	10	0

* Granger in his Biographical History mentions the portrait of Hopkins to be in the Pepysian Collection at Cambridge, but Mr. Brand who carefully went over the whole of Pepy's prints, could not find it. Dr. Lort had the only one

Hotham, Sir John, Governor of Hull, on £. s. d.
 horseback, fortified town and camp in the
 back ground, large quarto in the manner
 of Marshall's engraving.—*I never saw this
 fine and rare portrait but in Mr. Townley's
 Granger, and think if offered to sale; ac-
 cording to sums lately given for portraits,
 it would at least bring. 70 0 0*

known, which he presented to Mr. Bindley from the pamphlet to which it belonged, and Mrs. Lort, made a pen and ink drawing as a substitute.—Mr. Bindley lent me the print, to copy, and informed me at the same time the particulars concerning its rarity.—Fifteen years after, a volume of Tracts was sold at King and Lochee's rooms under two pounds, in which were several uncommon articles; particularly that of Hopkins with the original print; and another equally rare, Dr. Lambe, the Duke of Buckingham's reputed conjurer, under the title of "A Brief Description of the Notorious Life of John Lambe otherwise called Doctor Lambe, together with his ignominious death." Wood cut of his being pelted to death in the street: quarto, Amsterdam 1628."—The volume was afterwards cut up, and the tracts sold separate; Miss Gulston purchased those of Hopkins, and Lambe; and at the sale of her collection, which took place a short time after, the account of Hopkins was bought at the price of ten guineas (doubtless a commission) by the bookseller who sent the whole volume to sale; and that of Lambe for nearly as much was purchased by Mr. Sturt who had bought the volume in its pristine state.—He has since had a fac-simile of the wood-cut done and reprinted the pamphlet; but from the limited impression it bears a high price, and in a few years must become a rarity to possess, as I am well assured he has not a copy left for sale.

Hotham, Sir John, on horseback, view of £. s. d.
 Hull in the back ground, quarto..... 7 7 0

*This has been copied by R. Wilkinson and
 W. Richardson.*

- * Hotham, the true effigies of Sir John, of
 Hotham in Yorkshire, Kt. one of the
 Members of the Honble. House of Co-
 mons, and Governor of Hull etc. whole
 length standing in a room, with a view of
 Hull, and the River Humber; introduced
 as an ornamental picture in the apartment,
 helmet on a a table, &c. quarto..... 42 10 0

* Of this extremely rare and curious portrait, I have had two impressions; the first I bought in the country for five shillings, and sold it to Martin Fonnereau, a well known collector, for three guineas; a price obtained with some difficulty as he remarked it was a great sum to give for so small a print. Eventually it sold at the breaking up of his Granger for the sum above stated; and was purchased by (commission for) Lord Spencer, to illustrate Clarendon's History of the Rebellion; which from his lordship's well known taste and liberality, may be pronounced a matchless work.

The second I met with was under very peculiar circumstances; and merits particular notice. "A collection of prints were consigned to Messrs. Champante and Whi'row, Stationers, of Jewry Street, Aldgate, by a country bookseller, and valued at forty-pounds. Many printsellers were applied to as were judged most likely to become the purchasers, but without the desired effect; until the information reached

Hudson, Jeffery, a small whole-length, before a very small book, entitled "The New Year's Gift," presented at Court from the Lady Parvula to the Lord Minimus, (commonly called Little Jeffery) her Majesty's servant, &c. written by Microphilus.....	£.	s.	d.
		5	5 0

Mr. Colnaghi, who went to see the prints accompanied by a person in his employ named Joullain, a man of the best knowledge in the works of eminent masters, but entirely destitute of any information respecting English History, or value of articles connected with it.—This person on turning over the port-folio's, observed, it was an assemblage of RUBBISH! as not one article of merit could he discover.—Mr. Colnaghi in consequence declined at that time all thoughts of becoming the purchaser. A few days after I accidentally called on him, when he informed me of the nature and quantity of the collection, observing at the same time "his mind misgave him he had done wrong in leaving them behind." On this statement I agreed to accompany him to look them over; and at the first sight told him, not knowing the price fixed, to offer two hundred pounds, raise to three, but not to lose them for four hundred! on which he closed a bargain for the forty pounds they were valued at; and netted eight hundred pounds profit! in the course of one month.

The collection consisted of fourteen port-folio's of ancient prints and drawings, in number at least five thousand! thirty-five portraits out of which were sold the following day for seventy guineas, and every collector in town, found food to satisfy their wants from this store.

To recompence me for the advice given, and marking the price to the scarce portraits, Mr. Colnaghi presented me

James the First, the progeny of the most renowned King of Great Britain, France and Ireland, with English verses, by John Webster, sheet.....	£. s. d.	16	16	0
James the First, Anne of Denmark his Queen, whole-lengths, with Prince Henry, and genealogical tree of the Stewart's right to the crown of England, from Ed- ward the Fourth and Margaret Countess of Richmond, whole sheet.....		6	6	0
James the First and Anne of Denmark, whole-lengths, with a medallion of Prince Henry at the head of their genealogy, oblong folio.....		1	11	6
James the First and his family, in a square within a triangle, supported by Christ, small quarto.....		1	11	6

with from the collection, Sir John Hotham, and a curious portrait of Hans Buling, the mountebank, attended by his Merry Andrew on a stage, with about forty English verses, on his merits, and cures performed. Together with from twenty to thirty pounds worth of portraits from his various folios. The print of Hotham, after I had copied it fac-simile, I sold to Mr. Townley for twenty-five guineas, eight years prior to Mr. Fonnereau's selling for upwards of forty.— In every subsequent dealing I have had with Mr. Colnaghi, he has ever acted with the utmost generosity, which I am induced to notice, as the illiberal falsehood and slander on his name, in a certain late publication, has been as illiberally attributed to the offspring of my invention.

James, Edward, son to James the Second, £. s. d.			
in a sheet, with six noblemen and others,			
who suffered in his cause.	1	11	6
James, Captain Thomas, small oval in a			
map, for the discovery of a passage into			
the South Sea	2	12	6
*Jeffryes, George Lord, inscribed " The			
Lord Chancellor taken in disguise in			
Wapping, whole-length, surrounded by			
a multitude of people," engraved for the			
Devil's Broker.	2	2	0

* This is by no means to be considered as the value of the print, which is so scarce, that I question if two precedents can be established, when it was brought to public sale. Mr. Sturt the bookseller, by chance met with one, etched the outline, and took off a few impressions, which he finished in India-ink with a hair pencil, in such a way, that few could distinguish it from the original; and the above price is taken from one of these impressions.—But the greatest proof of his ability in copying an old portrait, he evinced in that of Moll Cut-purse, which he performed with that success, that the elder Grave, Richardson, Simco, and myself, were completely deceived into an imagination, we possessed a rarity of the first description, from the ignorance of the vendor, who did not sufficiently appreciate its worth: indeed, so anxious was Mr. Grave to obtain it, that he took possession of a public house opposite, until he could gain access to the shop, the window of which the precious morsel adorned; nor did he quit his station, until the welcome sight of the owner met his view, when he hastened to carry off the prize.

Joy, William, the English Sampson, with vignettes of his performances, inscribed "William Joy, aged about 24, was born in the Isle of Thanet, in Kent; he is a man of prodigious strength of body, of which he has given evident proofs before his most gracious Majesty King William the Third, at Kensington, and before their Royal Highnesses the Prince and Princess of Denmark, his Royal Highness the Duke of Gloucester, and the greatest nobility of the Kingdom, at the Theatre Royal in Dorset Garden, anno 1699.".....	£.	s.	d.
	1	11	6
Keay, Nabce, Ambassador from the King of Surasoan, formerly called Bantam, printed for William Davies, 1682.....	2	2	0
Kingston, Richard, M. A. and preacher at St. James's Clerkenwell, under the head are four Latin lines, "Umbra viri Facies, &c."— <i>The print is before his Pilulæ Pestilenciales, a sermon preached at St. Paul's, in the midst of the late sore visitation 1665, 8vo</i>	2	12	6

Others were equally gratified; Richardson and myself actually running a race—to get the Wonder copied! One of these drawings no doubt gave rise to the story of putting up a shutter to secure a scarce print. In justice to the owner, it must be remarked, to each he sold of this description, he only charged five shillings: but for the original, he obtained more pounds,

Larkham, Thomas, a Puritan Divine, small 8vo.....	£.	s.	d.
	2	2	0
Laud, Archbishop, and Henry Burton, both whole-length, the Archbishop is repre- sented vomiting up his own works, and Burton holds his head.....	21	0	0
Leslie, Gaulterus Comes de, Cæsareus ad Portam Ottomanicum Orator, a neat whole-length, with a truncheon.....	7	7	0
Lower, Sir William, a small oval, arms, motto "Amico Rosa, Inimico Spina." 12mo.....	2	12	6
Maria of Austria, the portraiture of the most excellent Princess, daughter of Philip the Third, and sister to Philip the Fourth, King of Spain, India, Sicily, Naples, Jerusalem, Arch-duke of Burgandie, Milan and Brabant, Earl of Habspurge, Flanders, and Tyrol, &c. on horseback, under an arch, with the arms of all the marriages that have passed between England and Spain since the conquest, half sheet.....	18	18	0
Martin, Richard, Oraculum Londinense, in an oval, at the top of which is the date of the year 1620, in which the print was engraved, small quarto.....	30	0	0
Mary Queen of Scots, profile in an oval, Cock excudit. small quarto.....	3	13	6
Maurice of Nassau, the family of, consisting of Prince Maurice, his wife Agneta, their			

children, Otto, Maurice, William and Elizabeth, 8 Latin lines.....	£.	s.	d.
	1	11	0
Maurice, Prince of Orange, on horseback, army in the back ground, sheet.....	3	3	0
Middleton, John Philomath; in an octagon frame, over which are the sun, moon, and stars, octavo.....	1	1	0
Mill, Humphrey, a small head in the frontispiece to his night-search, small octavo.	1	1	0
Mompesson, Sir Giles, Knight, censured by Parliament the 17th of March 1620.—The print is in three divisions, in the first, Sir Giles is represented insulting the mistress of the Bell-Inn, who defends herself with a long iron spit.—In the centre division he is running away from the Serjeant at Arms; and in the last he appears walking on crutches, with a memorial of Empson and Dudley's fate before his eyes; with four verses at bottom, warning others against dishonest practices	6	10	0
<i>The only one known of this print was purchased by Mr. Booth of Duke Street, Portland Place, at the above price, and was in the collection of Ralph Willet, Esq.</i>			
Norden, John, in a scull cap, with a wrought border, falling band, a small oval.....	3	3	0
Norfolk, Jane, Duchess of, wife to Henry Duke of Norfolk, Earl Marshall of England, &c. half sheet.....	4	14	6

Northumberland ; the right honourable and most noble Algernon Earle of, Lord of the honours of Cockermouth and Petworth, Lord Percy, Lucy Poynings, Fitz-Payne, Bryan and Latimer, Knight of the most noble Order of the Garter, and one of his Majesties most honourable Privy Council, Lord High Admiral of England, &c. and Captain General of all his Majesties Forces by Sea and Land, on horseback, army in the back ground, small sheet.....	10	0	0
Nym, and his man Bunge, two small whole lengths on one plate, before the life of Nym a Satyrical puppy, octavo.....	3	13	6
Oates, Titus, removing the Pope's tiara, to replace it with a fool's-cap, 12 English verses, small quarto.....	4	14	6
Oates, Titus, Bob Ferguson, or the raree shew of Mamamouchee Musty ; a cap and a turban on his head, a flail in one hand, and a sword in the other, underneath twenty-one English lines, half sheet	3	13	6
Oates, Titus, standing in the pillory, and vignette of his punishment at the carts-tail, with seven portraits in ovals of the Jesuits, executed on his evidence, viz. Charles Baker, William Waring, Anthony Turner, John Fenwick, John Gavin, Thomas Harcourt and Philip Evans, sheet.....	2	2	0
Oldcorn, Edward, a Jesuit, half sheet.....	1	11	6

Ogle, John, in Watermans Lane, White	£.	s.	d.
Fryers, octavo	2	12	6
Ortelius, Abraham, in a map surrounded with emblems from sacred history, half sheet.	1	1	0
O'Toole, Arthurus Severus Nonsuch; an old man in armour with a sword in his hand on which are three crowns, small quarto .	7	7	0
Oxford, the effigies of the most noble Henery's Earls of, and Southampton, on horseback, half sheet.	48	0	0
<i>The only one known sold in the elder Grave's sale for the above sum; it has been copied by Wilkinson, and published at one guinea.</i>			
Page, Francis, a Jesuit, from a sheet pub- lished at Rome, small	3	3	0
Palatine Family, 16 Dutch verses, Vischer excudit. half sheet.	7	7	0
Pecke, Thomas, 4 Latin lines, octavo. . . .	1	11	6
Pembroke, Philip Earl of, a whole length, hat and feather, sold by Walton, small half sheet	12	12	0
Pennington, Isaac, Lord Mayor of London, in a high crown'd hat, wood-cut, quarto..	3	13	6
Pennington, Isaac, in the print of the Com- mittee, or popery in masquerade, whole sheet.	2	2	0
<i>There is a copy of this the same size, but coarsely engraved.</i>			

Percy, Thomas, the gun-powder conspirator with vignettes of his apprehension, &c. half sheet	£. s. d.	5 5 0
Peters, Hugh, in a pulpit, label from his mouth, "I know you are good fellows, stay and take the other glass," frontis- piece to his life by Dr. Young, 12mo.	3 3 0	
Peters, Hugh, with a windmill on his head, the devil whispering in his ear, frontis- piece to his Jests, quarto	3 13 6	
Petrucci, Lodovicus, eight Latin verses, in armour, with a truncheon in his hand.	6 6 0	
Prynne, William, presenting his book of the Records to King Charles the Second, whole sheet frontispiece to his King John	2 12 6	
Pungearon, Nia Para, Ambassador from the King of Bantam, 1682, Overton ex- cudit, half sheet	2 2 0	
Purchas, Samuel, small head at the bottom of the title to his Pilgrims, folio	6 6 0	
Ridleus, Marcus Cantabrigiensis, imperatoris Russia, archiatrus, æt. 34, 1594, quarto	2 12 6	
Rummyn, Elinor, an Ale-woman, in the reign of Henry VIII. holding two pots, one in each hand, two lines : " <i>When Skelton wore the laurel crown,</i> " <i>My Ale put all the Ale-wives down.</i> "		
Rupert, Prince, whole-length, sold by Robert Walton, small half sheet	12 12 0	

Rutland, Francis Manners, Earl of, Baron	£.	s.	d.
Ross, sold by Thomas Jenner, small quarto.....	15	15	0
*Say and Sele, Lord, whole-length, sold by Robert Walton, small half sheet.	12	12	0
Selden, John, in his Library, arms and Latin verses, quarto.....	7	7	0
Selman, John, a pick-pocket, small whole-length, with a purse in his hand, wood-cut, 8vo.....	2	2	0
Sidney, Sir Philip, Governor of Flushing, whole-length, sold by John Hind, quarto	5	5	0
Sidney, Algernon, with mourning achievement, small half sheet.....	2	12	6
Skelton, John, standing in a pew, and reading, "from his Booke of the Parrot," small 12mo. no date.....	1	11	6
Smith, Sir Thomas, Ambassador from his Majesty King James the First to the great Emperor of Russia, quarto.....	2	2	0
Smith, Sir Thomas, Dean of Carlisle, wood-cut.....	1	11	6
Stamford, Grey, Earl of, whole-length, sold by R. Walton, small half sheet.....	12	12	0

* Of this portrait, and that of Prince Rupert, sold by Walton, I never saw any others than in the illustrated Clarendon, made up by Mr. Jeffery, of Pall Mall: and which now belongs to his Royal Highness the Duke of Gloucester.

*Tarleton, Richard, small whole-length, £.	s.	d.
playing the pipe and tabor, wood-cut. . .	10	10 0
Turner, Col. in a cloak, stick in his hand, in the manner of Loggan's engraving, small quarto	3	13 6
Turner, Col. on the ladder, at the place of execution, a number of spectators, small quarto	2	2 0
Valerius, ———, born without arms, frontispiece to a small book containing sixteen prints of his various performances	1	1 0
Urseline, Barbara, playing on a harpsichord, German inscription, quarto	1	11 6
Wadd, Sir William, Lieutenant of the Tower, T. Jenner excudit, small quarto	2	2 0

* This is perhaps the most uncommon wood-cut extant. In Hardings Biographical Mirror, a portrait of Tarleton is inserted from a drawing in the Pepesian collection; which is nothing more than an enlarged copy from the wood-cut, and without the necessary attention to the minutiae. Tarleton was a player and one of Shakspear's company at the Bankside; he was besides an author, as there is a book of jests published under his name; to an early edition of which I conjecture the print belongs. I have known a copy in quarto sell for as much as seven guineas, but no print was ever attached to that edition. The one above described, I bought in a collection of very rare portraits, and sold it to Mr. Townley for ten guineas, and with his permission took a copy as near as possible *fac simile* on copper.

Waller, Sir William, whole-length sold by	£.	s.	d.
R. Walton, small half sheet	12	12	0
Wallingford, William Knollis Viscount, sold by John Hind, quarto	2	2	0
Wesley, Samuel, crowned with laurel, writ- ing at a table, on his face is a maggot, underneath these verses :			
<i>In's own defence the author writes ;</i>			
<i>Because when this foul maggot bites,</i>			
<i>He ne'er can rest in quiet ;</i>			
<i>Which makes him make so bad a face,</i>			
<i>He'd beg your worship, or your grace</i>			
<i>Un sight, unseen, to buy it.</i>			
small 8vo	1	11	6
Whyte, Richard, prefixed to his <i>Historia-</i> <i>num Britannicæ insulæ, &c.</i> small 8vo . . .	2	2	0
Williams, John, Archbishop of York, hold- ing a roll, on which is a camelion, whole- length, with singular inscriptions, quarto	7	17	6
Winstanley, William, æt. 39, 1667, in an oval composed of vines and barley, 8vo.	2	12	6
Wormburgh, John, his height not exceeding two feet seven inches, aged 38 years, &c. sold by Isaac Oliver on Ludgate Hill, half sheet	3	3	0
Young, John, a Jesuit, quarto	2	12	6

Engravers
in
Mezzotinto ;
with the
Progress of the Art:
and
Account of the scarcest Portraits
Executed in that style of Engraving.

ADD

PRINCE RUPERT,

1658.

TO this noble personage the invention of engraving in Mezzotinto has been usually attributed ; and according to the general account it owed its origin to a very trifling accident. Prince Rupert one morning, observing a soldier employed in cleaning his musket from the rust, occasioned by the fall of the night dew, perceived upon examination, some resemblance of a figure corroded upon the barrel ; and hence he conceived, that some method might be discovered to cover a plate all over with such a grained ground, so that by scraping away those parts, which required to be white, the effect of a drawing might be produced. This hint he afterwards improved on ; and assisted by Wallerant Vaillant, to whom he had communicated his thoughts upon the subject, a steel roller was constructed with sharp teeth, channelled out like a rasp or file, which answered, in some degree, the intended purpose. Thus

far our own authors inform us; but Baron Heineken, a very judicious and accurate writer upon the subject of Engraving, asserts in a note, page 208 of his "*Idee Generale d'une Collection d'Estampes*," published at Leipsic 1771, that "it was not Prince Rupert, who
 " invented the art of Engraving in Mezzotinto,
 " as Vertue and several other authors pretend
 " to say. But it was Lieutenant Colonel de
 " Siegen, an officer in the service of the Land-
 " grave of Hesse, who first engraved in this
 " manner, and the print which he produced,
 " was a portrait of the Princess Amelia Eliza-
 " beth of Hesse, engraved as early as the year
 " 1643, and from this gentleman Prince Rupert
 " learned the secret, and brought it into
 " England, when he came over the second
 " time with Charles the Second."

The truth of the Baron's statement is fully established; as within the last seven years two of Siegen's portraits have been sold by auction for very considerable sums, one I believe near forty pounds.

The prints scraped by the Prince are :

His own portrait, with date on a shield, £.	s.	d.
1658, and Rupert, Prince, fecit	3	3 0

A large whole sheet plate, representing a executioner holding a sword in one hand, and a head in the other, a half-length figure from Spagnolletto, dated 1658, upon the sword are these initials, R. P. F. and the first letter is surmounted with a crown, upon a table at the bottom is this inscription, Sp. In. Rup. P. Fecit. Francofurti, anno 1658.

He engraved the head of the executioner a second time, on a smaller scale, for Mr. Evelyn's Sculptura, who therein assures us that it was given to him as a specimen of the new invented art, by Prince Rupert himself.

FRANCIS PLACE,

1680.

WAS the son of Mr. Rowland Place of Dinsdale, in the County of Durham, and was at first bred up to the law, and placed as a clerk to an attorney in London, with whom he resided till the year 1665, when the officers

came to shut up the house, on suspicion of the plague being in it, he left London ; and, as he had never been pleased with his profession, he dropped it at the same time, and followed other pursuits more agreeable to his unsettled disposition. He expended considerable sums of money in attempting to make porcelaine, which he put in practice at the Manor-house of York ; but was not successful. During the progress of his speculation, he painted, drew, etched, and engraved in Mezzotinto, and his works are very rare, as he merely practised for his own amusement. His productions, however, prove him to have been a man of very great abilities. In the reign of Charles the Second, it is said, that he was offered a pension of five hundred pounds a year, to draw the Royal Navy, but he declined accepting of it, being a great enemy to confinement and dependance. He died in the year 1728, and his widow quitting the Manor-house of York, disposed of his paintings ; among which was an admired picture of fowls, also others of fishes and flowers unfinished, together with his own portrait by himself. He

left behind him a daughter, who was married to Wadham Wyndham, Esq. Among his portraits the most esteemed are :

Crewe, Nathaniel, Bishop of Durham, in an oval	£.	s.	d.
	3	3	0
Gyles, Henry, a painter on Glass, in an oval 8vo.....	1	1	0
Lambert, General, half sheet.....	5	5	0
Moyser, John, of Beverley in Yorkshire, in an oval.....	1	11	6
Sterne, Richard, Archbishop of York, half sheet.....	10	10	0
Thompson, Richard, the printseller, after G. Zoust, quarto	1	1	0
Woolrich, Mr. Philip after Greenhill, in an oval.....	2	12	6
Cole, Sir Ralph, Bart, half sheet.....	2	12	6

LUTTEREL,

1680.

HE was, it appears first brought up to the law, at the New Inn ; but having a disposition for the arts, he abandoned that profession, and applied himself to drawing in crayons, with no small degree of success.—Engraving in

Mezzotinto at this time but newly invented, the prints executed in this manner were much sought after. This was sufficient encouragement to put Lutterel upon attempting the discovery of the secret. His first invention for laying the Mezzotinto ground was by a roller (with teeth,) but his success was not equal to the hopes he had formed in its favour. Lloyd, a printseller, with whom our artist was intimate, engaged with him to procure the secret; and an agreement was made between them, that Lutterel should scrape the plates, and Lloyd sell the impressions. Accordingly Lloyd succeeded, and bribed one Blois, who was employed by Blooteling to lay grounds for him, with so small a sum as forty-shillings, to reveal it. But when Lloyd was in possession of the secret, he refused to communicate it to Lutterel, which occasioned a quarrel between them.

Lutterel then made another attempt in his own way, and produced a ludicrous print, of an old woman blowing out a candle, which sold rapidly. Soon after he became acquainted with Van Somer, and from him learned the whole

process of the art, and an intimacy commenced between him and Becket, on the latter going into business for himself, Lutterel engraved a considerable number of portraits for him, and otherways greatly assisted him : there is no print that bears Lutterel's name but is scarce, the least of his works seldom being procured for less than one guinea, and many bears most extravagant prices : among his portraits are :

	£.	s.	d.
Charles the Second, quarto.....	1	11	6
Cromwell, Oliver, after Walker.....	4	4	0
Essex, Arthur Earl of, small quarto.....	3	3	0
Helyot, Madam.....	2	2	0
Kaia, Nebba, and K. Abysasa Sedana, Am- bassadors from the Sultan of Bantam, quarto.....	3	3	0
Langhorn, Richard, Councillor at Law, quarto.....	3	3	0
Le Pipre, Francis, without inscription, quarto.....	1	11	6
Nottingham, Heneage Earl of, in an oval, small quarto.....	3	13	6
Sidney, Algernon, small quarto.....	2	2	0
Stafford, William, Viscount, large quarto..	6	6	0
Yarmouth, Robert Earl of.....	3	3	0

Scarce
Mezzotintos,

By Various Artists.

Albemarle, Christopher, Duke of, in an oval	£.	s.	d.
half sheet.....	2	2	0
Arlington, Isabella, Lady, Lely pinx, half			
sheet.....	3	3	0
Ashley, Lord, Thompson excudit, half sheet	1	1	0
Ashley, Dorothy, Lady, Thompson excudit,			
half sheet.....	1	1	0
Baker, Madam, in an oval, Beckett, fecit,			
quarto.....	1	1	0
Barrington, the Ladies Anne and Mary, St.			
John Gascar pinx. Williams fecit. halfsheet	30	0	0
Beaufort, Henry Duke of, Wissing pinx.			
Williams fecit, half sheet.....	1	11	0
Beaufort, Henry Duke of, in his robes,			
Blooteling fecit. half sheet.....	1	11	6
Beckett, Isaac, J. Ipse fecit, large quarto..	1	1	0
Bellasis, the Lady, Thompson excudit, half			
sheet.....	1	11	8

Berkley, Sir William, Lely pinx. Thompson excudit	£.	s.	d.
	2	2	0
Betterton, Thomas, Actor, Williams fecit. half sheet.....	1	11	6
Blake, Robert, Admiral, Preston fecit. in an oval, sea engagement, as vignette, half sheet.....	1	11	6
Blood, Col. G. White fecit. large quarto..	1	1	0

The plate from which few impressions have been taken, is in the Bodlean Library.

Bridgewater, John Earl of, Claret pinx. half sheet	1	11	6
Bulkley, Madam Sophia, Gascar pinx. half sheet.....	5	5	0
Buling, Hans, Mountebank, whole-length, with a monkey, Laroon pinx. quarto....	1	1	0
Burnet, Gilbert, Bishop of Salisbury, J. Smith, fecet. half sheet	1	1	0
Catherine Queen of Charles the Second, in an oval, Blooteling fecit. half sheet.....	1	1	0
Charles the Second, whole-length, in his robes, seated on a chair of state, Faber fecit, sheet.....	1	11	6
Chesterfield, Elizabeth Countess of, Becket fecit. half sheet.....	1	1	0
Chicheley, Sir John, Admiral, sold by Brown, half sheet.....	1	11	6

Chiverton, Sir Richard, Lord Mayor of	£.	s.	d.
London, sitting in an elbow chair, half			
sheet.....	10	10	0
Cleveland, Barbara Duchess of, whole-length,			
sold by Brown, half sheet.....	2	12	6
Cleveland, Barbara Duchess of, Thompson,			
excudit, half sheet.....	1	11	6
Cleveland, Barbara Duchess of, whole-length,			
sitting, Williams fecit. half sheet.....	1	1	0
Corbetta, Francis, Musician, Gascar pinx.			
half sheet.....	4	4	0
Cottrell, Sir Charles, Master of the Cere-			
monies to three Kings, ætatis 75, in an			
oval, R. Williams fecit. half sheet.....	2	12	6
Cutts, John, Lord, of Childerley, in the			
county of Cambridge, &c. in an oval,			
R. Williams fecit. half sheet.....	2	12	6
D'ada, Count, the Pope's Nuncio to James			
the Second, J. Smith fecit. quarto.....	1	1	0
Daniel, Porter to Oliver Cromwell, who			
went mad and prophesied in Bedlam,			
small quarto, in the style of Prince Rupert	10	10	0
Davis, Madam Mary, playing on a guitar,			
R. Thompson excudit, half sheet.....	1	1	0
Davis, Mary, the Horned Woman of Ches-			
hire, half sheet.....	1	1	0
Derby, Charles Earl of, in an oval, Bloote-			
ling fecit. half sheet.....	1	11	6

Derby, Charles Earl of, Lely pinx. Thompson excudit. half sheet.....	£.	s.	d.
	1	1	0
Dolben, John, Lord Bishop of Rochester, Thompson excudit, half sheet.....	3	3	0
Dunstan, St. with a pair of tongs in his hand, Bockman fecit. half sheet.....	1	1	0
Essex, Elizabeth Countess Dowager of, with her son and daughter, whole-lengths, half sheet.....	5	5	0
Exeter, John, Earl of, Thompson excudit, half sheet.....	1	1	0
Fell, John Bishop of Oxford, in the same print with Dolten Bishop of Rochester and Dr. Allestry, Lely pinx. oblong half sheet.....	20	0	0
Fenwick, the Lady of Sir John, with a picture of her husband in her hand, Lumley fecit. half sheet.....	3	13	6
Feversham, Lewis Earl of, Becket fecit. half-length, half sheet.....	1	1	0
Fielding, Col. Robert, in armour, Beckett fecit. half sheet.....	1	1	0
Fielding, Lady Mary, Beckett fecit. half sheet.....	1	1	0
Finch, Lady Essex, sold by Brown, half sheet.....	1	1	0
Fox, Sir Stephen, aged 75, in an oval, Simon fecit. half sheet.....	2	2	0

	£.	s.	d.
George, Mother, of Oxford, in the 120th year of her age, M. Powell pinx. B. Lens fecit. large quarto	2	2	0
Grafton, Henry Duke of, Kneller pinx. Beckett fecit.	1	11	6
Grafton, Isabella Dutchess of, Verkolye fecit. half sheet.	1	11	6
Grafton, Isabella Duchess of, Beckett fecit. half sheet.	1	11	6
Grafton, Isabella, Duchess of, R. White, excudit	3	3	0
Graham, Madam, R. Thompson excudit. half sheet.	2	2	0
Grey, the Right Honble. the Lord, Browne excudit. half sheet.	7	7	0
Grey, Lady Mary, sold by Browne, half sheet	2	2	0
Gwinn, Madam Ellen, with her two sons, Carolus Allard excudit. half sheet	2	12	6
Gwynne, Madam Ellen, Van Bleeck fecit. half sheet.	1	1	0
Gwynne, Madam Ellen, Valck fecit. quarto	1	1	0
Henchman, Humphrey, Episcopus Londi- nenis, Lely pinx. half length.	3	3	0
Heriot, George, jeweller to King James the First, Esplens fecit. half sheet.	1	11	6
Hervey, John, Esq. hand on a bust, Lely pinx. R. Thompson excudit. half sheet ..	1	11	6

Houblon, Sir John, Knight and Alderman, £. s. d.		
Lord Mayor of the City of London, anno 1696, and at the same time one of the Lords of the High Court of Admiralty, and first Governor of the Bank of England, aged 68, R. Williams fecit. half sheet.	6	6 0
Howard, Cardinal, John Vanderbruggen fecit	1	11 6
Hughes, Madam, Lely pinx. 1672. half sheet.	1	1 0
Hughes, Madam, (Hewse) Williams fecit. half sheet	1	1 0
Isabella, the Lady, daughter of James the Second, half sheet.	1	1 0
Isham, Sir Thomas, in his robes, Lely pinx. D. Loggan excudit. half sheet.	2	2 0
Jeffryes, George, Lord, Baron of Wem, in an oval; Cooper excudit. quarto	2	12 6
Jones Sir Thomas, one of the judges of the Kings Bench, half sheet	8	8 0
Jordan, Sir Joseph, Admiral, R. Thompson excudit. half sheet.	2	2 0
Kellaway, Madam Jane, in the character of Diana, half sheet.	3	3 0
Kildare, Elizabeth, Countess of, in a large hat, R. Williams fecit. quarto	2	12 6
Kildare, Elizabeth, Countess of, J. Smith fecit, half sheet.	1	1 0

Killegrew, Thomas, with large beard, in- £. s. d.
scribed:

" You see my Face, but if you'd know my minde.

" Tis this, I hate myself and all mankind."

half sheet.....	1	11	6
King, Sir Edmund, Lely pinx. R. Williams			
F. half sheet.....	2	2	0
Kirk, Madam Mary, habited as a shepherdess, sold by Browne, half sheet.....	2	2	0
Lauderdale, John, Duke of, Riley pinx. Beckett fecit. half sheet.....	1	1	0
Lely, Sir Peter, sold by Alexander Browne half sheet.....	1	12	6
Le Soeur, Hubert, Van Somer fecit, half sheet	1	1	0
Litchfield, Charlotte Countess of, in an oval half sheet.....	1	1	0
Littleton, Sir Edward, Keeper of the great seal, R. Williams fecit, half sheet.....	1	1	0
Lloyd, Humphrey, Antiquarian, small quarto	5	5	0
Long, Madam Jane, R. Thompson excudit half sheet.....	2	2	0
Lortie, Andrew, Minister of the French Pro- testant Church, London, Vansomer fecit. large quarto.....	9	9	0
Lowther, Sir John, Lely pinx. sold by Browne half sheet.....	2	2	0
Mazarine, Ortance Manchini, Lely pinx fecit. quarto.....	1	11	6
Mazarine, the Dutchess of, F. S. Lloyd excudit. half sheet.....	3	3	0

Mazarine, the Dutchess of, armon a vase, R.	£.	s.	d.
Thompson excudit. half sheet.	2	2	0
Melfort, John, Earl of, in an oval, Beckett			
fecit. quarto.	1	1	0
Middleton, Madam Jane, Thompson excudit			
half sheet.	1	11	6
Middleton, Miss Jenny, in the character of a			
Shepherdess, Gascar pinx. half sheet. ...	2	2	0
Monmouth, James, Duke of, in armour, R.			
Williams fecit. quarto.	1	1	0
Monmouth, James, Duke of, in armour			
Beckett excudit. quarto.	1	11	6
Montague, Lady Anne, R. Thompson ex-			
cudit. half sheet.	1	11	6
Moor, Sir John, Knt. Lord Mayor of the city			
of London 1681. Lely pinx. Mc Ardell			
fecit. half sheet.	4	4	0
Morley, George, Bishop of Winchester sitting			
in a chair, half sheet.	2	2	0
Moussard, Pierre, Minister of the French			
Church in London, Vansomer fecit. large			
quarto.	2	2	0
Muggleton, Lodowick, ob. Mar. 12. 1697-8			
æt. 80, large quarto.	2	12	6
Naylor, James, (the Quaker) Preston fecit.			
quarto.	1	1	0
Nevill, Madam Katharine, sold by Browne,			
half sheet.	1	1	0
Northumberland, Joscelyn, Earl of, sold by			
Browne, half sheet.	5	5	0

Northumberland, George Fitzroy Earl of,	£.	s.	
whole length, holding a spear, Gascar pinx			
half sheet.....	2	12	6
Northumberland, Elizabeth Countess of,			
Beckett fecit, half sheet	1	11	6
Northumberland, Elizabeth Countess of,			
sold by Browne, half sheet	1	1	0
Oates, Titus, D.D. first discoverer of the plot,			
oval in a square, half sheet.....	1	11	6
Orange, Mary Princess of, Valck fecit, half			
sheet.....	1	1	0
Orange, Mary Princess of, Blooteling fecit,			
half sheet.....	1	1	0
Orange, Mary Princess of, holding a basket			
of flowers, Lely pinx. Thompson excudit,			
half sheet.....	1	11	6
Overton, John, the printseller, large quarto	2	12	6
Parson, Madam, Verkolie fecit, half sheet..	1	11	6
Partridge, Nathaniel, small quarto.....	3	3	0
Petre, Father, (confessor to King James the			
second) with the Devil tempting him to			
hang himself; Achitophel is representing			
hanging at a distance, <i>one of a sett of four</i>			
<i>Dutch Mezzotintos relative to Petre's life,</i>			
<i>small half sheets</i>	3	13	6
Portland, Frances, Countess of, sold by			
Browne.....	1	1	0
Portman, Sir William, who married Sir			
John Cutler's daughter, in an oval large			
quarto, without Inscription.....	7	7	0

Portsmouth, Louisa, Dutchess of. Lely	£.	s.	d.
pinx. half sheet	1	11	6
Portsmouth, Louisa, Dutchess of, R. Thomp-			
son excudit, half sheet	2	2	0
Portsmouth, Louisa Dutchess of, G. Valck			
fecit, half sheet	1	11	6
Portsmouth, Louisa, Dutchess of, Blooteling			
fecit, in an oval quarto	1	1	0
Portsmouth, Louisa, Dutchess of, Beckett			
fecit, whole length, half sheet	2	12	6
Price, the Lady, sold by Browne, half sheet	1	11	6
Radcliffe, Lady Mary, whole length, head			
dress composed of Ostrich Feathers, B.			
Lens fecit, half sheet	3	3	0
Radnor, John Earl of, Lord Privy Seal,			
Kneller pinx. R. White excudit. half sheet	5	5	0
Rainsford, Sir Richard, Lord Chief Justice			
of the Kings Bench, half sheet	7	7	0
Richmond, Charles Lenox, Duke of, when a			
child, a black holding his hat and feather,			
Gascar pinx. half sheet	7	17	6
Richmond, Francis, Duchess of, R. Williams			
fecit, half sheet	1	11	6
Robarts, Madam Jane, Mistress of Charles			
the Second, sold by Browne, half sheet..	5	5	0
Roxburgh, Robert, Earl of, Lord Ker, of			
Cesford and Caverton, aged 19, died at			
Bruxelles, July 13th 1696, Patten pinx.			
Smith fecit. small quarto	2	2	0

Rupert, Prince, Lely pinx. Thompson	£.	s.	d.
excudit. half sheet.	1	11	6
Russell, Wriothesley, Lord, whole length, Becket fecit. half sheet.	2	12	6
Russell, William, Lord, ætatis 44. oval, Kneller pinx. Cooper excudit. half sheet.	3	13	6.
Rustat, Tobias, Esq. sixteen Latin verses, emblem of charity with her children, half sheet.	12	12	0
Sheldon, Gilbert, Archbishop of Canterbury, sitting, book in his hand, half sheet, ...	2	2	0
Shore, Jane, Mistress of Edward the Fourth, Faber fecit, small quarto.	5	5	0
Sidley, Madam Catherine, in an oval, Wissing pinx. R. Williams fecit. half sheet	2	2	0
Smith, Erasmus, Esq. G. W. (White) fecit. half sheet.	1	11	6
Sprague, Sir Edward, Kt. Admiral of the blue squadron, large quarto.	1	11	6
Stackpoole, Sir Richard, of Pembrokehire; in armour, James Watson fecit. sheet. ...	1	1	0
<i>Mr. Stackpoole of Grosvenor Place has the plate, impressions from which he has presented to many of his friends.</i>			
Tempest, Pearce, engraver and printseller, inscribed "Cavete vobis principes," small quarto.	3	3	0
Thynne, Thomas, in his robes holding a truncheon, sold by Browne, half sheet. .	2	12	6

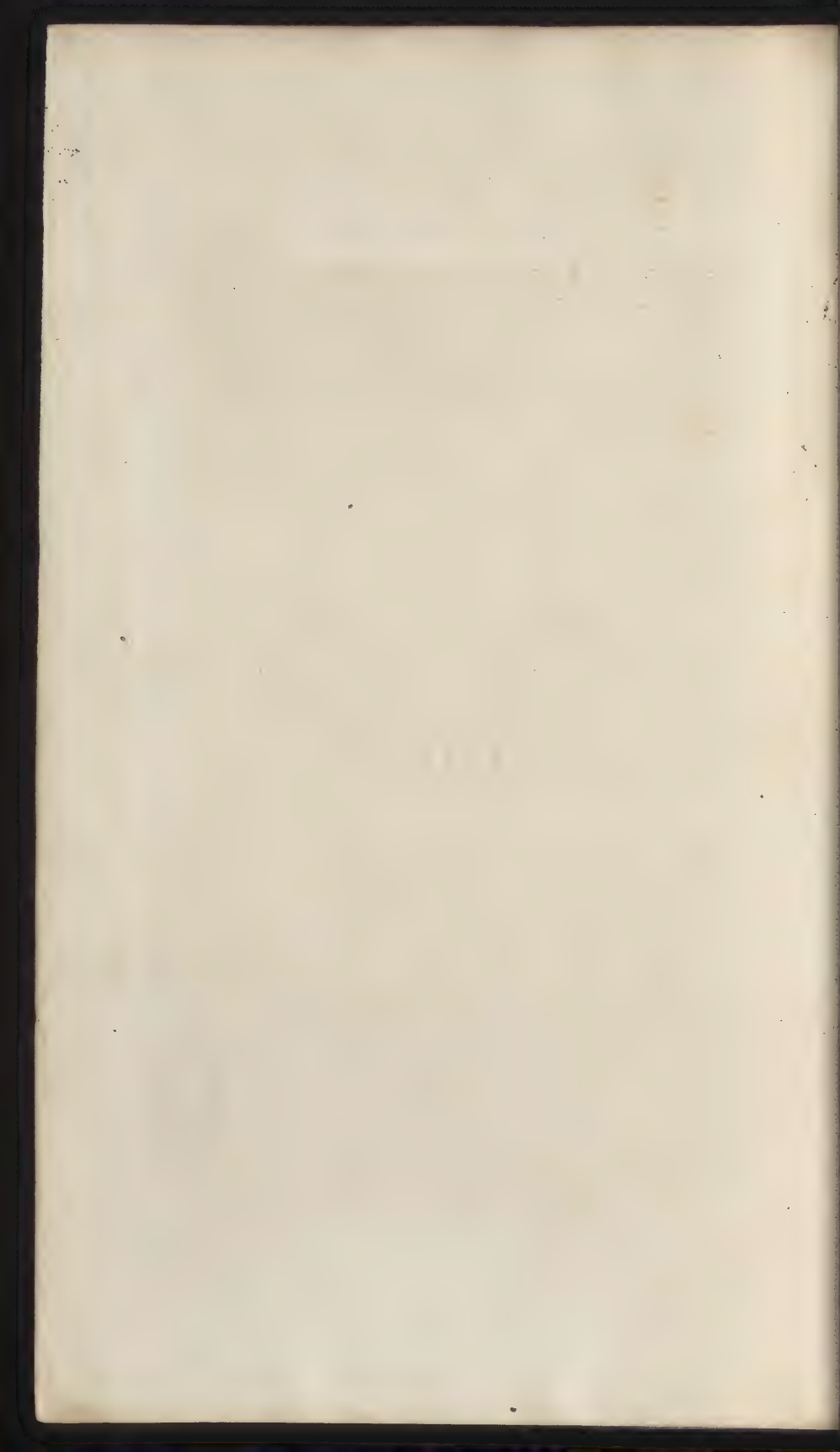
Tweedale, John, Earl of, J. Smith fecit.	£.	s.	d.
half sheet.....	1	1	0
Twisden, Sir Thomas, one of the Judges of the Kings Bench, half sheet.....	3	13	6
Underhill, Cave, Comedian, in the character of Obadiah, Faber junr. fecit. 8vo..	1	1	0
Wentworth, the Lady Henrietta Maria Baroness of Nettlestead, the only daughter and heiress of the right honble. Thomas Lord Wentworth, grandchild and heiress to the right honble Thomas late Earl of Cleveland, <i>celebrated for her amour with the Duke of Monmouth.</i> R. Williams fecit, large half sheet.....	6	6	0
Wettenhall, Edward, Vanderveert fecit. half sheet.....	3	3	0
Williams, the Lady, whole length, Beckett fecit. half sheet.....	1	1	0
Williams, the Lady, whole length, with a flower-pot, sold by E. Cooper, half sheet	2	2	0
Willughby, Sir Francis, with view of Wollaton-hall the family seat, T. Man fecit. quarto.....	5	5	0
Windham, Thomas, Esq. Sir Ralph Cole, Baronet pinx. half sheet.....	1	11	6
Wormbergh, Hans, a Dutch Dwarf, Gole fecit, large quarto.....	2	2	0
<i>This is one of the many Mezzotintos imported from Holland, and which I have repeatedly</i>			

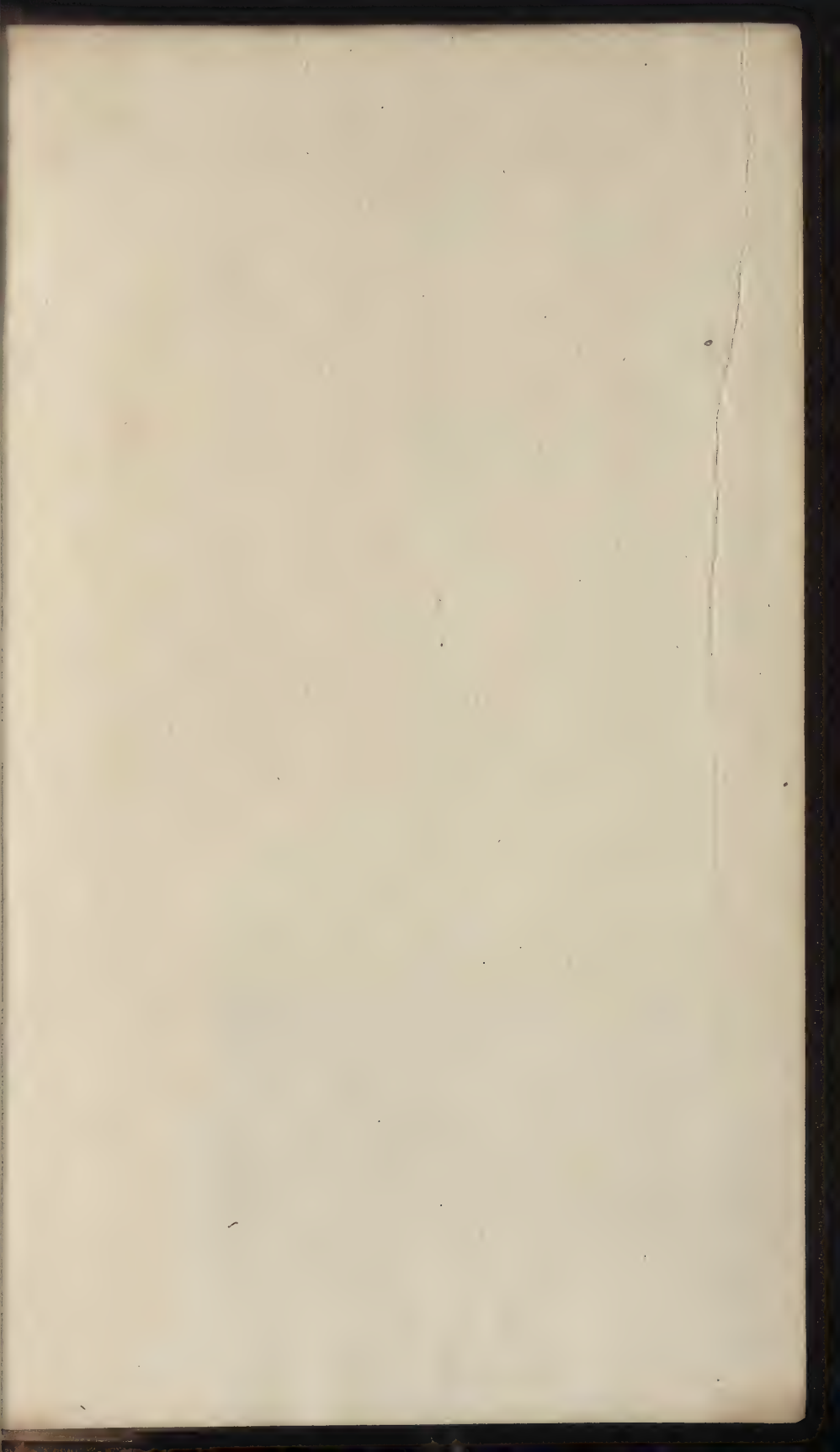
bought at 3s. 6d. each. There are several others of this man with Schenck's name as the publisher.

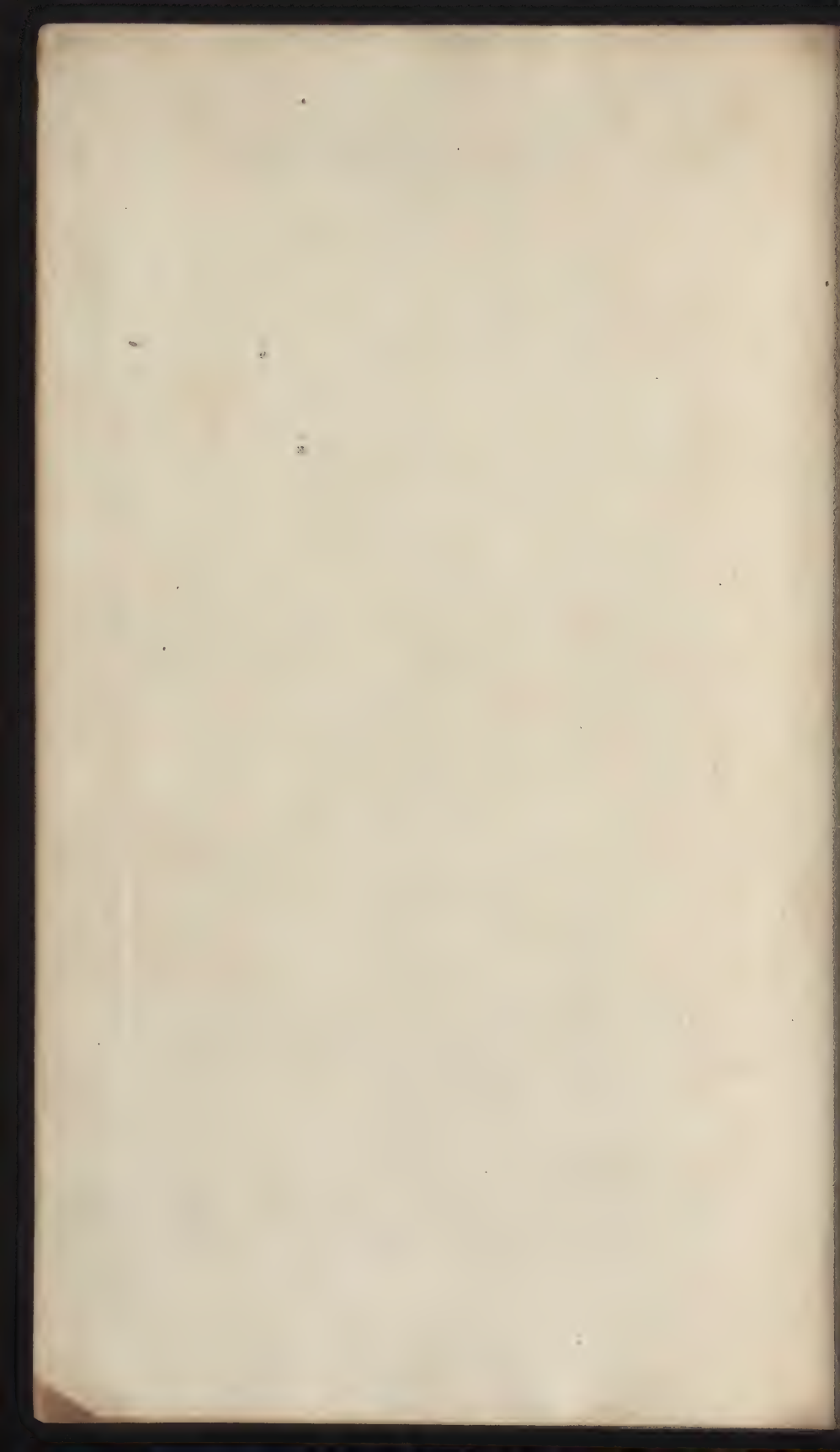
Worsley, Thomas, Esq. Kneller pinx.	£.	s.	d.
Beckett fecit. quarto	1	11	6
York, James, Duke of, Lely pinx. Thompson excudit. half sheet	1	1	0
York, James, Duke of, resting on a cannon with a truncheon in his hand, sold by Browne, half sheet.....	1	11	6
York, James, Duke of, with an Anchor, naval action in the back-ground, I. Smith fecit, half sheet.....	1	11	6
York, Anne, Dutchess of, fondling a dog, Lely pinx. Thompson excudit. half sheet	1	11	6
York, Anne, Dutchess of, sitting holding a wreath, Lely pinx. Browne excudit. half sheet.....	1	1	0
Yvery, house of, a very rare book, 2 vols. large octavo, compiled by Mr. Anderson and Lord Egmont; Granger remarks "the book was so scarce, that a copy had been known to sell at an auction for four guineas;" and in a note informs us where it may be procured at a less price.—What would have been his astonishment to see a copy sell for thirty-two-guineas! which was given by the late Mr. Baker at Mr Fonnereau's sale.—Its chief value consists in seventeen Mezzotinto Portraits of the Percival family; and one engraved by Toms of Sir Philip Percival from a picture by Vandyke, which however seldom appears			

in the book. Lord Arden has the copper plates, and lately presented a sett of modern impressions to her Majesty, who is illustrating Granger's Biographical History. The Prints in general sell for half a guinea each, but a sett of new impressions lately sold under four pounds.

FINIS.





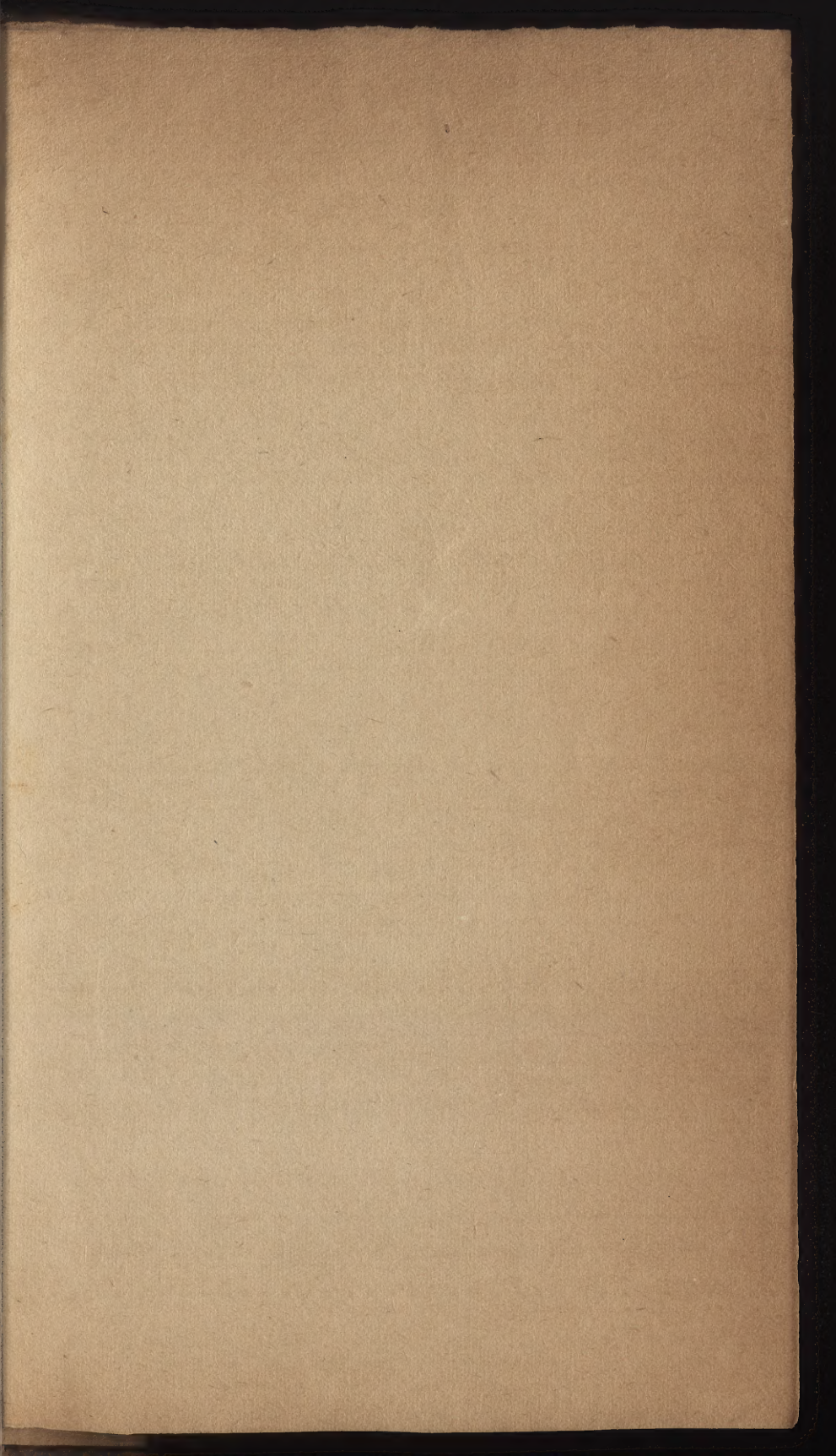






27th Nov 1886





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